Middlebury
The Campus

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Insanity p.9

Changes are on the way

Winter term grading, course registration, foundations and concentrations

By David Odato

The faculty took matters into its own hands at its meeting May 3. They passed the Educational Council proposal to grade all Winter term courses on an A to F basis, and endorsed the proposal to install an auction system for course registration, among a number of items discussed at the last regular meeting of the year.

"For many of our faculty, Winter term has become a demoralizing experience," said Peterson, defending the change.

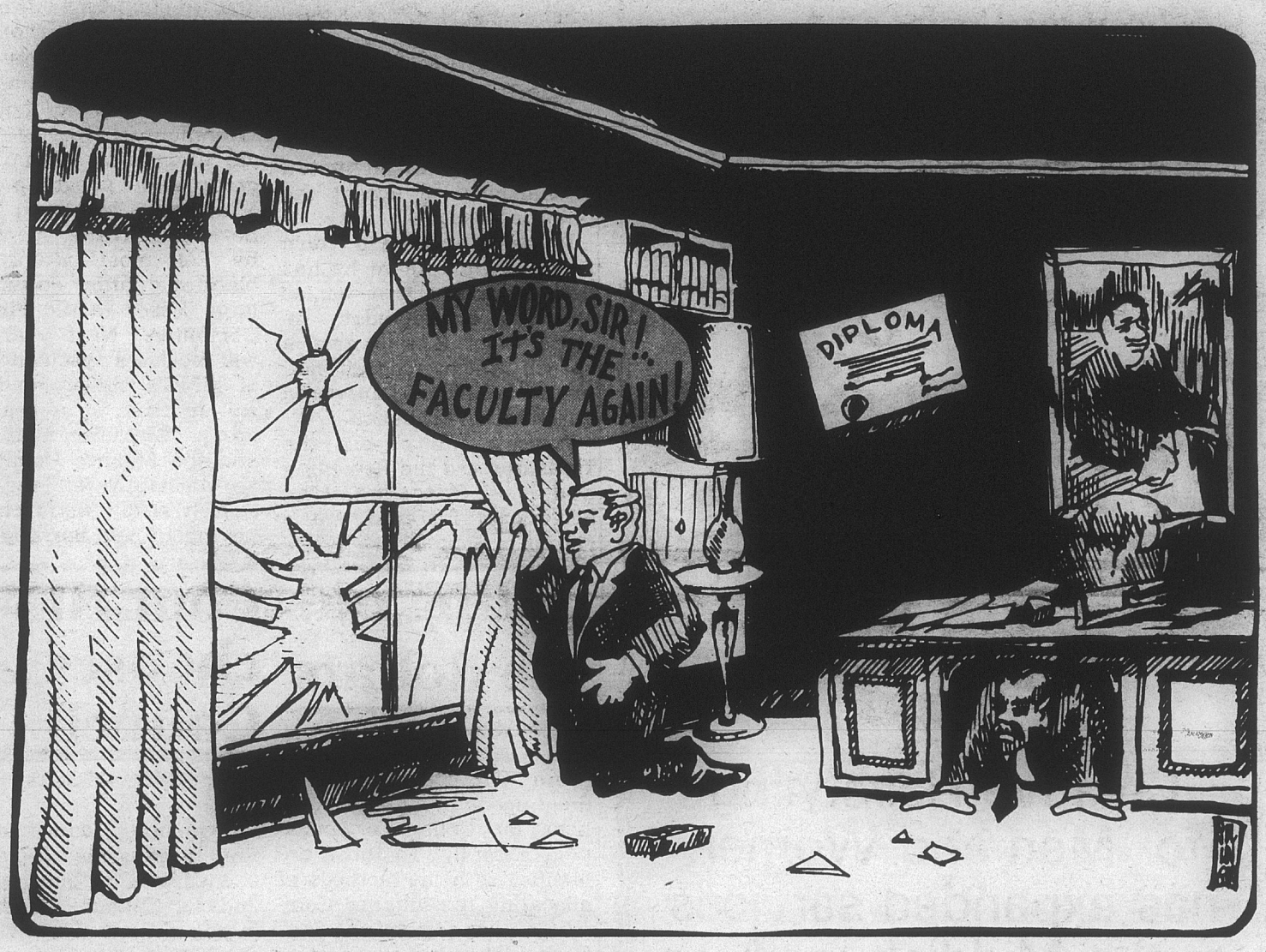
This does not mean that all Winter term courses will necessarily be graded on an A to F basis; a limited credit-no credit option was established. Faculty members will have to win approval from the Curriculum Committee to grade a course credit-no credit, under the new regulations. The Winter term proposal includes all courses except those whose "special nature is better suited to a credit-no credit basis," explained Bruce Peterson, Professor of Mathematics and Chairman of the Educational Council.

The vote was close, 46-39, and was preceeded by a relatively short debate among the faculty. The faculty had discussed the proposal in divisional meetings in the weeks prior to the faculty meeting. Stephen Donadio, Professor of American Literature and Chairman of the Humanities division, said that that division generally disapproved of the proposal, and was in favor of leaving instructors with the choice of how to grade each course.

John Berninghausen, Associate Professor of Chinese and Chairman of the Foreign Languages division, said that the proposal would "improve the quality of education that goes on in Winter term."

The faculty also endorsed an Educational Council plan to implement an auction registration system on a trial basis. A show of hands revealed a 3 to 1 ratio in favor of the proposal. Although the faculty's approval is not required to make the change, Olin Robison, College President, said he wanted to get the "sentiment of the faculty" on the issue. The final decision rests with the College administration.

Russell Leng, Dean of Sciences, cited three reasons why the present registration system should be changed. He said that many students are unable to register for courses because they receive low numbers or lack seniority.



Leng noted that according to a poll which he and Eric Davis, Assistant Professor of Political Science, conducted, only 43 percent of the freshman class were able to register for all four courses they wanted to take. Twenty-two percent got into two out of four of their first choices.

Additionally, Leng said, "cheating has been rampant in the past" at course registration. Prior to the May 1 registration, students with low numbers could take additional cards for other students. This spring, however, a new system was installed in which a check was marked on a card once a student had registered for a course. Thus, a student could register for only four courses; students who want to take a fifth course will register for that in the fall. Erica Wonnacott, Dean of Students, said that she was not aware of any cheating at this spring's registration. But, proponents of the auction system say that students will find a way to cheat under any registration system held at McCullough Gym.

A third fault of the present system, according to Leng, is the pressure in McCullough Gym during registration. The pressure is not only on students trying to get into courses, but also on faculty and administrators who often have to deny admission into courses, answer questions, and deal with many individual problems.

Leng said that after students find out the courses in which they are registered, an additional registration period would be held for students who didn't get into one or more courses.

According to the proposal, students would be allotted ten points per course, for a total of 40 points for Fall term registration and 50 points for Winter and Spring term registration, which would be held together. Students would allot to each course however much of the total, 40 or 50 points, as they chose, depending on how much they wanted the course and on how many points they thought were needed to insure enrollment. Seniors would automatically get into courses in their major.

Because the system of allotting points to various courses can be very complicated, Michael Olinick, Professor of Mathematics, asked how incoming freshmen could master the new system quickly enough to select courses, allot points, find out which courses they were registered for, and go through two more registration periods to fill open spots in their schedule. Leng responded, "I think it's possible. I just don't think there's any problem."

Students on both the Educational Council and Student Forum have expressed disapproval of the plan to combine Winter and Spring term registration. Paul Cramer '82, a member of Educational Council, said, Winter and Spring term courses "are not on the same level. Not yet. Grading Winter term may be moving in that direction. I think it's crazy to allocate as many points for Winter term as for Spring term."

After the meeting, Mary Beth Litster '82, said that she was "disappointed that Mr. Peterson didn't mention that the vote was divided right along the line" between the student and faculty

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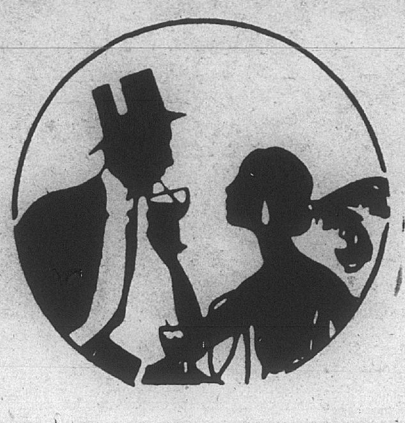
Hydroelectric plant approved—p. 4



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news briefs

Truscott elected

By Pat McCormick

Ted Truscott '83 was elected Chairman and Bill Shackelford '84 was chosen Vice-Chairman of next year's Student Forum at Sunday's meeting, the last of the year.

Truscott and Shackelford were the two candidates for Chairman. The candidates for Vice-Chairman were Jayne Benz '83, Rob Boyd '84, and Shackelford, who was nominated after he had lost in his bid for Chairman.

Before the elections, Forum studied the proposed allocations made by the Finance Committee for student organizations for next year. After discussion of certain allocations, Forum voted unanimously to accept the proposed budgets.

Truscott opted not to return from Taiwan, where he has been since last December, to speak for his candidacy. Instead, Caleb Rick '83 read a speech which Truscott had mailed to him, and answered questions on his behalf.

Truscott will choose the Treasurer and the Recording and Corresponding Secretaries for next year's Forum, in September.

Doling out the dollars

By Maureen Heacock

The Finance Committee drew up its proposed allocations for College organizations recently. To those unfamiliar with the methods of allocating the Finance Committee uses, some of the decisions might seem surprising.

For example, the Black Student Union (BSU) requested over $6,000 for its '82-'83 budget, but was granted only $1,300. The Rugby Club, which received only $100 in '81-'82, has been allocated $1,160 for the coming year, because of an increase in student support for rugby games.

When the Finance Committee decides on the allocation of funds, it has two types of endowment. Money can be allocated specifically for a certain club's budget, or it can go into special activities funds. These are "large blocks of unallocated money for any club to use, with the approval of Finance Committee," according to Harold Burroughs '82, Chairman of the Finance Committee.

These funds are divided into three separate areas: one fund for movies, one for speakers, and one for special programs. Most of the expenses of the BSU come out of the special programs fund, for example, the recent fashion show. If a club is likely to have many expenses from the special activities fund, it was probably granted less money than requested. The money for the events is still readily available, it is simply designated in a different manner.

There are further restrictions on the money in a club's budget. Though those funds are earmarked specifically for that club's use, whenever a club wants to spend more than $25, it must come before the Finance Committee, regardless of whether the money is to come from its budget or from unallocated funds. The Committee then must discuss and vote on the request.

"Our guidelines for deciding requests are pretty general, and we don't turn down that many," said Burroughs.

One change that came out of the allocations meetings was the decision to make Environmental Quality (EQ), currently an autonomous group, into a subgroup of the Middlebury Mountain Club. Several activities sponsored by EQ, most notably the black-out dance, occasioned large losses to the Finance Committee. Next year, EQ will receive a specified block of MMC's budget, and will still function as a separate group. "Mountain Club, EQ, and the Finance Committee are all happy with the decision—it really won't change anything," said Burroughs.

Council chooses Council

By David Odato

Community Council held its final meeting May 4, electing 8 members to next year's Judicial Council. A subcommittee of Council interviewed the thirty-two candidates and recommended that 8 of them be elected to Judicial Council, along with 2 alternates.

Juniors Ken Edwards, Dave Durning and Gretchen Geer, who have served on Judicial Council previously, were elected along with fellow junior, Nina Beardsley. Sophomores Bruce Maxwell and Dave Stueber, and freshmen Anna Rubin and John White were also elected. Jon Seamens '83 was selected as first alternate and Jeanne Hammond '83 was chosen as second alternate.

After the approval of those nominated, Council members discussed ways in which Community Council can improve next year. Members suggested more publicity for Council's duties and actions as one means of improving Community Council.

New faculty and student members of Community Council will be elected next fall. The new Council will be co-chaired by Steven Rockefeller, Dean of the College, and Bill Shackleford '84, next year's Vice-Chairman of Student Forum.

Positions to change

By Wendy Mitman

Three College employees will be leaving at this school year's end, and replacements from the graduating class of 1982 will be chosen to take over their positions. Susan Dutcher, Janet Flory, and Elaine King, all 1981 graduates of Middebury, have been working for the College over the past summer and school year, each in jobs within the College administration.

As Administrative Assistant to the Dean of Students, Susan Dutcher is primarily in charge of directing student housing. Dutcher has the responsibility of handling room changes throughout the year, running the spring room draw for the following year, and helping Erica Wonnacott, Dean of Students, place incoming freshmen. She also organizes the freshman orientation programs in September and February.

Dutcher is also Director of the Coordination Center, and therefore is the liason between the student body and volunteer services in the town of Middlebury and Addison County.

Senior Charlie Noyes has been accepted to take over King's position for the following year.

Janet Flory worked for President Robison, his legal assistant Barbara Lauren, and Mrs. Robison, as Secretary to the Office of the President. In this position she assists the two professional secretaries in the office, "doing anything that needs to be done," says Flory, which ranges from general typing and filing to working with the Board of Trustees for Commencement. Contrary to Dutcher's and King's job of working directly with students, Flory has gained a different perspective of the College, working from the top of the administrative ladder.

Working in the Student Activities Office, Elaine King has been the Assistant Director of Student Activities. With Director Jacqueline Flickinger, King helps organize the numerous student groups at the College, aids them in funding and advising. MCAB is one of her highest priorities, and Winter Carnival is also a major responsibility.

Although King's future plans are still tentative, she too feels that the job was not only enjoyable but also has given her excellent experience in dealing with people, and in administrating. "Working with and for great people," said King, "I learned a lot about myself and about college administrative work." King does not feel that working at Middlebury was any insulation from the so-called "real world".

The Campus

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Money's worth

Is a college education really all that valuable? Don't let the course catalogs fool you, it's a debatable question. I've always taken it for granted that the decision to enter college was the most practical, worthwhile choice I could have made after completing high school. Most people would agree with this, without really looking at the facts. But I've spent two years of intense effort, and almost $20,000 for my education, and it's about time that I took a good, hard, analytical look at my investment. What might Merrill-Lynch, for example, have to say about this?

Merrill Lynch Comprehensive Investment Analysis: 1) Investment period: four years; 2) Estimated expenditure: $45,000; 3) Interest return rate on capital invested: 0%; 4) Dividend payout ration: 0%; 5) Long-term benefits: Unknown; Summary: Poor investment, extremely cost-inefficient, classic case of conspicuous consumption. Perhaps client would be interested in buying some prime real estate in the Falkland Islands?

Okay, so from a strictly business point of view, maybe this isn't the wisest allocation of resources. I probably would have been better off investing in gold when it was selling for eight hundred dollars an ounce. But immediate financial considerations aren't my only reason for spending money on college. There's the future to think about too. Surely a college education is a gateway to better pay, higher job status, and more challenging work. Let's see what the "1981 Occupational Outlook Handbook" tells us:

"As college education has become more widespread, the proportion of workers in the labor force who have completed at least 4 years of college has risen from 8 to 17 per cent between 1952 and 1978. Recent experience has shown, however, that the traditional view of a college degree as a guarantee of success has not been matched by reality. Between 1968 and 1978, employment of college graduates grew 76 per cent. The proportion employed in professional and technical occupations, however, declined rapidly because these occupations did not expand as rapidly as the supply of graduates. As a result, one out of four college graduates took jobs traditionally filled by someone with less schooling. The proportion of graduates in clerical lower-level sales, and blue-collar occupations grew."

Ah, what do these so-called experts know. I don't need a good job anyway. If all else fails, President Reagan's generous welfare programs will take care of me. Just because I'll probably have to work as a heat-tile re-gluer for the space shuttle industry doesn't mean that my college education is worthless. Let's forget about money, there are plenty of intangible benefits that I just couldn't get anywhere else. Think of all the things I've learned.

I've learner how to flip a bottle cap from my fingers so that it flies through the air at a lethal velocity. I know how to get a soda from a machine without paying a penny for it. I now play a damn good game of ultimate frisbee. I've developed the ability to flash a phony smile that appears warm and genuine, no matter how bad my hangover might be. I've learned how to bulls--- my way out of virtually every potentially embarrassing situation. I can now procrastinate as well as anyone on Earth.

Hmmmm ... To think I could have had a Mercedes.

Quotable

"What's a revolution without general copulation?"

—The inmates of Charenton "Marat/Sade"

Keeping Healthy

In the wake of recent criticism of the College's health care facilities, Dean Rockefeller is looking into ways to add to the services offered at the Carr Hall infirmary. Proposals being considered include hiring a full-time nurse practitioner and bring in gynecologists to hold clinic hours. **Page 4**

Outlook

This week, in the second of a two-part series, we focus on the effects of the Reagan budget cuts to financial aid. Middlebury students are being forced to scramble for ways to finance their education. The administration is worried too, as it tries to keep the student body from becoming more homogeneous. **Page 5**

Equal Rights

The Equal Rights Amendment appears headed for defeat, but sponsors say they will resubmit the bill for another go at ratification. Looking for a few good reasons why the ERA is essential? Turn to the Political Perspective. **Page 7**

"Marat/Sade"

Drama, insanity, volume, high theatrics, "Marat/Sade" did not hold anything back. Containing an intricate play-within-a-play, this postscript to the French Revolution made you think and think and think. **Page 9**

In the Clutch

Junior Jeff Thomsen starred as the Panther laxman ecked out a win over highly ranked Ithaca. It was a battle all the way, until Thomsen scored the winning goal in overtime. **Page 13**

Out on a Limb

Two students found a unique way to get a gym credit: climbing trees. For more on the latest branch of the Physical Education department, turn to . . . **Page 15**

THIS IS IT

This is the last issue of The Campus for this year. Over the summer, all calls will be taken by the Student Activities office. Until next year, son long. (Stay tuned, or out of tune, for The Compost.)

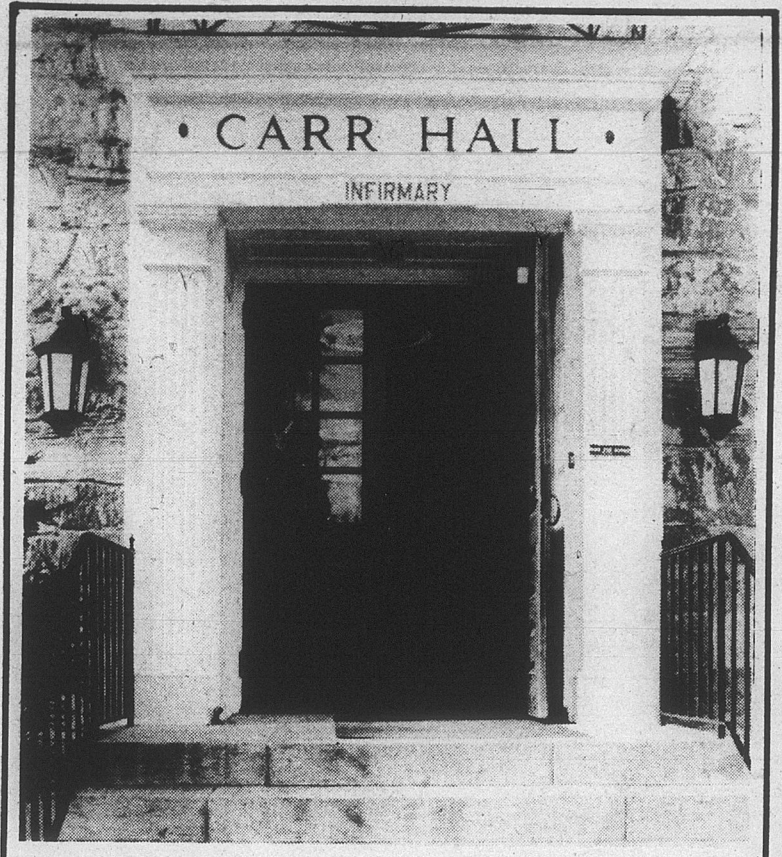


Photo by John Allen

General health care changes sought

By John Cahill and Andy Kleit

In the wake of the recent Women's Union poll, the College administration is considering significant changes in health care services on campus. Steven Rockefeller, Dean of College, has acknowledged that the health care on campus needs to be improved. He is presently reviewing both the possibility of hiring a full-time nurse practitioner and arranging for local gynecologists to hold office hours at the infirmary in Carr Hall.

"On the basis of what students have said to me I think the health services offered by the infirmary can be improved," Rockefeller stated, "and we are working to make the neccessary improvements." Rockefeller indicated that the Women's Union survey acted as the catalyst for the proposed changes.

Many small colleges have a full-time nurse practitioner on their staffs. At Trinity College, in Hartford, the nurse practitioner, Janet Curtis, works under a Medical Director and decides when the doctor is to be called in on a case. She also handles routine gynecological care.

"It isn't fair to ask the doctor to do gynecological care," Curtis stated. "That's where the nurse practitioner comes in." Curtis also offers an education program which includes counseling on birth control and venereal disease.

Dr. Frank Bruch, College Medical Director, was receptive to the idea of hiring a nurse practitioner. "I think that's probably one of the answers," he said. "The question is: what are the available resources?"

Bruch said that hiring a nurse practitioner would not be a radical change in the way the infirmary operates. "Basically, all our nurses are acting in an extended care mode." He noted that although they are not trained specifically as nurse practitioners, all of the two full-time and seven part-time nurses on the College staff have had outside training in the assessment of treatment.

"We are actively talking with the gynecologists in the area," Rockefeller said, referring to the possibility of holding a regular clinic on campus with a gynecologist. However, the funding for such a clinic has not been determined. Rockefeller said, "We discussed the College paying a flat fee," although consideration is also being given to the having students pay the physicians on a fee-for-service basis.

If the College does not offer funding for such a project, students will have to pay the doctors' fees out of their own pockets. Currently, Dr. Alan Ayer and Dr. J.A. Malcolm, the two gynecologists in the town of Middlebury, charge $12 for a brief office visit, $18 for a regular office appointment, and $25 for an annual exam.

When contacted by The Campus early this week, both Ayer and Malcolm said that no one from the College administration had spoken to them about the possibility of holding a clinic on campus, although Malcolm has been approached informally by Bruch. Malcolm is not adverse to holding a clinic noting, "As a concept, it's not unreasonable. However, the College would have to meet our (Malcolm and Ayer's) requirements."

Erica Wonnacott, Dean of Students, said, "I have heard some complaints," about the health care on campus. She added "I think that possibly the time demands are great (on Bruch). He certainly is perfectly capable." Bruch noted that he works from 60 to 70 hours a week, and is "on call all the time."

Bruch commented that the size of the College puts it, "right in between; too much for one physician, not enough for two." He added, "Any time you have one physician and 1900 patients, I think that's a problem."

Over the falls

By Johanna Glover

It's final. The town of Middlebury will have a hydroelectric plant in the Frog Hollow area.

Tuesday's voting was the second election on the hydroelectric project; the town supported construction of the plant by 11 votes in the regular Town Meeting Day voting March 2. But, this time the difference was a matter of 272 votes. Of the 1759 ballots cast, 743 opposed the project and 1015 supported it, with one blank ballot.

Dave Crawford, Town Manager, said that there are approximately 3800 registered voters in Middlebury. "We got 46% (of the voters)," Crawford said. "That's damn good."

"The people have spoken," said Murray Dry, Professor of Political Science and a member of the Save the Falls committee. "I'm disappointed, but it is a clear and decisive expression of the people of Middlebury ... we (the committee) had a chance to make our case."

Tim Buskey, Chairman of the Board of Selectmen, was happy that the election was decisive. "It's the most voters we ever had at a Town Meeting election on a one-part issue," said Buskey.

Many proponents of the hydroelectric project had feared that College students' votes opposing the project might sway the election. However, Dry said he feels that students' votes did nothing to damage the town-gown relationship, saying that students as well as faculty were represented "on both sides." Buskey said he was "quite happy to have students vote—they have to be here for four years."

Crawford said that he felt "extremely gratified by the number of people who got out and voted and showed that democracy is alive and well in the town of Middlebury." He added, "It's nice that the difference is enough so that it's a clear indication."

There are still a number of issues to be cleared up between the plant's developer, Central Vermont Public Service (CVPS), the Selectmen and various town organizations. "It's not as if there aren't more steps (after the election)," said Dry.

"Quite a few issues have come to be nowhere near resolved," said Buskey. "The Selectmen intend to finish negotiations in good faith with all those parties still involved. We will not sign an agreement until we get a good agreement."

Crawford said, "There is a real committment to get a good agreement, (although) it means some hard work for us."

Crawford said that the number of details left to be ironed out included the construction starting date, the compilation of a list of qualified bidders and the selection of an independent engineer. He said that "all these details fit together to make a really nice people place."

Jim Hadecka of CVPS said, "We feel we got a good clear direction from the townspeople this time ... but we still have to negotiate for the land and water rights."

Clearly disappointed by the loss, Dry nevertheless argued, "We're responsible for generating an informed discussion. (The election) concluded a very substantial exercise in the democratic process and we have to accept it." He continued, "The town feels better about it now ... We should celebrate" this democratic process.

Hadeka explained that CVPS wants to start construction in the fall: "We want to get as much of the heavy work done during the winter." He also said, "We're going to make it an attractive building ... Middlebury is going to reap the benefits." We shall see.

Changes

continued from page 1

members of Educational Council on the auction system.

Proponents of the auction system have pointed to Colorado College, which uses an auction registration system and is generally satisfied with it, as evidence that auction registration systems work. But, Colorado College differs from Middlebury in that students there take one course at a time, for nine semesters each academic year. Cramer commented, "Analogies have to be appropriate to work. I don't know that that's a good analogy." He added, "I think it's wrong to assume that so many people don't care about their third and fourth courses." Cramer said sophomores and juniors in the larger departments, like Political Science, Economics and English, "are the people that are going to be hurt by this system. It will be so much more competitive for these people." Meanwhile, students in smaller departments will have no problem getting into courses in their major and, not needing to allocate many points toward these courses, will have an advantage in other courses, he commented.

In other action, Lynne Baker, acting Dean of Humanities and Chairman of the Curriculum Committee, announced her committee's discussion of what she termed a "1950s style" minor-distribution requirement, which would replace the present foundations and concentrations requirements. The proposal has been submitted to the Educational Council, and, according to Baker, we will "hear more about it next year."

The faculty also unanimously approved an Educational Council proposal to merge the American Literature department and the American Studies program into the department of American Literature and Civilization. According to the proposal, the new department "will continue to offer two separate majors:" the American Literature major, and the American Studies major, retitled the American Civilization major.

Each department will have its own director because "the substantial and increasing number of majors in American Studies has made directing that program a major administrative responsibility distinct from chairing the American Literature department," commented John McWilliams, Professor of American Literature and Chairman of that department and the American Studies program.

Edward Knox, Professor of French, made a report and suggestions on the extended major program, which involves a major in a non-language, non-literature area in combination with language study.

He suggested changing the title to International Major and improving information and publicity about the option. One recommendation is to require one full year abroad as opposed to the semester abroad required by the present extended major program.

Robison announced that Robert Gleason, Professor of Chemistry, will replace Russell Leng as Dean of Sciences next year. Gleason served as acting Dean of Sciences during Spring term 1981. Leng will return to his position as a full-time Professor of Political Science.

Finally, Robison said that faculty salary increases would most likely be between 14 and 15 percent next year.

outlook on politics

Sticky fingers

This is the second in a two-part series examining the effects of the proposals for cuts in Federal aid to higher education being pushed by President Reagan.

By Beth Potier

The Reagan Administration's proposed 25 percent reduction in federal aid to higher education is striking "fear and loathing," to quote Hunter S. Thompson, into the hearts of Middlebury's academic community.

Evidence of this is clear in the increased competition among Middlebury students for on-campus jobs, and the growing fears of a less diverse student body at Middlebury. That fear was expressed in a 16 page report recently released by College President Olin Robison's office, in which Robison said that if the proposed cuts are approved, "the result will inevitably be a less diversified Middlebury College student body and probably an academically less promising one."

Is this fear justified? Will qualified applicants be turning down a Middlebury education because they can't get the money to pay for it?

Some of the most heated discussion on the proposed cuts surround Reagan's proposals for the Guaranteed Student Loan (GSL) program, which would restrict the eligibility, raise the interest, and double the origination fee of the loans. As the GSL now stands, anyone with an income over $30,000 who is applying for a loan must fill out the Financial Aid Form (FAF) to determine their need; the loan cannot replace the family's expected contribution.

Students can borrow up to $2,500 each year at nine percent interest. This interest is paid by the government while the student is still in school, and the student must begin paying back the GSL six months after he ceases to be at least a half-time student.

If the Reagan Administration has its way, however, qualifying for GSL's and paying them back will become much more difficult. Families with an income of over $40,000 would not be eligible for Guaranteed Student Loans. According to Patricia Jamison, Director of Financial Aid, this cutoff "doesn't have any sensitivity to the actual situation of cost of the College." In addition, students would have to pay interest on their loans while in school; and the origination fee, which pays off some of the interest when the loan is taken out, would be raised from 5 to 10 percent.

According to Steven Rockefeller, Dean of the College, the Guaranteed Student Loan program is the largest aid program in which Middlebury students participate, with 1158 undergraduates borrowing a total of $2,678,000.

Jamison said that the GSL proposals are "not yet a dead issue," and that she hopes to see them stay the way they are now. "If the regulations stay the way they are, I don't think there will be any of that in-between category," she said, referring to students whose family incomes would be above the proposed cutoff but who couldn't afford to pay for college without a Guaranteed Student Loan.

According to Polly Gault, Staff Director for the Senate Education, Arts and Humanities Subcommittee, the Chairman of the Senate Budget Committee, Senator Domenici (R-NM), supports the proposed cuts in the GSL Program. But Senator Robert Stafford (R-VT), Chairman of the Senate Education, Arts and Humanities Subcommittee, strongly opposes these proposals and is leading the Senate fight against them.

In addition to proposing these changes in the Guaranteed Student Loan program, the Reagan Administration budget would eliminate the Supplemental Educational Opportunity Grant (SEOG) and the State Student Incentive Grant (SSIG). It would also cut the Pell Grant (formerly the Basic Educational Opportunity Grant) by 40 percent. Presently, 123 Middlebury students receive $80,500 from SEOG and 83 receive $88,000 from SSIG.

Under the Pell Grants, 140 Middlebury students currently receive amounts varying from $146 to $1,670. In total, Middlebury students receive $127,000 in Pell Grants. If the cuts are approved, Jamison expects that although fewer Middlebury students would be eligible for Pell Gants, "there won't be any drastic changes in who's eligible or who's not eligible."

According to Gault, there is "a growing sentiment to try to freeze grant programs." She said that although Senator Stafford would like more than this, a freeze would be better than the President's proposed cuts.

The College Work-Study program is also under attack by Reagan's proposals; his budget proposed that the program be cut by 28 percent over the next two years. Currently, 300 Middlebury students hold on-campus jobs which are funded by $97,000 from the Federal government.

According to Jamison, work-study funds only comprise about one-fourth of the total student employment budget. Since Middlebury's self-help requirement as part of the aid package that must be met either by student loans or by student employment, rose to $2,300 for 1982-83, there is a "real effort to increase jobs—and create more interesting jobs—on campus," Jamison said.

Despite Reagan's threats to Federal loans and grants, both Jamison and Rockefeller said they feel that the College will do everything within its power to continue to offer as much aid to students as it has in the past. "Financial aid is very important and there's a real commitment to it at Middlebury," said Jamison. At the May 3 faculty meeiing, College President Robison announced that this year for the first time, every qualified student who applied for admission and financial aid had been accepted. Robison said this is a landmark, and puts the College on the same level with those instititutions who we like to compare ourselves to (i.e., Williams, Amherst). However, Jamison couldn't say how long that commitment would go on if Federal aid decreases and the College's costs continue to rise.

"The College has been able to meet the financial aid needs of all the students it has admitted," said Rockefeller. "We will make every reasonable effort to continue to meet the financial aid needs of our students in the face of whatever cuts Congress makes in Federal student aid programs." Rockefeller said that if Federal funds are cut back beyond a certain point, the College would either have to cut back on programs or deny aid to certain students. "It will force us all to make some very difficult decisions," he said.

Although the outcome of these proposed cuts is difficult to predict, Gault said she expects that "most of the President's budget cuts will be rejected." Meanwhile, Stafford and the Education, Arts and Humanities Subcommittee is prepared to "fight cuts on student aid on several different fronts," she said.

Jamison emphasized the importance of communicating with Washington during this critical process. She said, "We've been making a concerted effort to keep in touch with the Congressional delegation. We don't want the College to lose its diversity."

editorials

Enlightened chaos

In its frenzy of activity this week, the faculty voted to recommend the implementation of an auction registration system. Earlier in the term, The Campus urged an examination of the proposal. However, after reviewing all the problems it would entail, we urge Old Chapel to reject the plan.

Quite frankly, auction registration would be an administrative nightmare. Instead of the flexibility of the present system, where a student can immediately choose an alternative to a course he cannot enter, the auction proposal calls for a complicated drop-add procedure that might last days into the term. Not only that, but the administration now expects to have to hold at least part of this extra registration in McCullough Gym. Wasn't the auction system supposed to end that?

Even if a student understands the game theory involved in the process, he may not be able to beat the paperwork and the uncertainty. Indeed, the complications are enough to boggle the mind. Consider those courses which have more than one section. What happens to the student who needs a course but didn't bid enough to get into the section he wanted? Under the old system he could do a little maneuvering of his own schedule, and take a different section. Now he might very well be closed out of the course completely. Seniors are assured entrance into courses in their major, but what about sophomores and juniors? Those in large departments with courses high in demand will be left out in the cold when it comes time to pick third and fourth courses.

Part of the rationale for auction registration is that it allows freshman to take the courses they want. However, it is impossible under any system for incoming students to register at the same time as current students. Holding places for freshmen will handle part of the demand, but, all-in-all, for his first semester a student will still get the last choice. Maybe we should just accept that fact.

Proponents of the proposal cite its success at Colorado College. However, Colorado's one month-one course schedule eliminates the course conflicts common at Middlebury. Auction registration is simply too rigid a system to handle such complications.

There are problems with the present registration system. But, auction registration is not the answer. We wonder whether or not the authors of the proposal have thought out how it is to be implemented. And, what about the College faculty when they voted for it? Let's hope the College administration has the sense to stop the proposal before it becomes a reality, and not a pleasant one at that.

A healthy attitude

Students at Middlebury need and deserve adequate health care. That is why the proposals to increase staffing at the infirmary that Dean of the College Steven Rockefeller is studying are so important. Hiring a nurse practitoner and bringing in a gynecologist for clinic hours are moves long overdue.

Arranging for a gynecologist to hold office hours on campus is needed. The College, however, is considering making students pay for the visits. This won't do. A service needed by up to half the students at the College should be included in the regular health plan.

The recent Women's Union survey showed extreme dissatisfaction with the College's gynecological services. But, the problem goes deeper than that. It is no secret that many students lack confidence in the health care available at Carr Hall. One student told us, "There are too many 'horror stories' circulating for me to ever feel safe at the infirmary." That is not a "healthy" attitude to have.

Previous attempts to improve health care services on campus have received only mild attention from the College administration. The administration is moving toward improving its gynecological care; we urge them to include all health services in their reappraisal. The College must not take chances with the health care of its students.

letters to the editor

Defining capitalism

To the Editor:

Mr. Craven has again attempted to blast Reagan's economic policies in the Q and A section of The Middlebury Campus. There are a few differences, in the latest attack when compared with the article of February 1981. In the article of April 23, 1982 Mr. Craven has switched his political self-description from a Democrat with a small "d" to an avowed socialist. Another difference is that the latest article is not so much an attack on Reagan as an attack on capitalism in general.

There are some misunderstandings of capitalism by Craven. Capitalism is based on private ownership and the free market. These two features have allowed the West to develop the freedoms that are enjoyed today.

The right to private ownership is an aspect of capitalism, that allows people basic freedoms. In a system where private ownership is barred and the government runs everything, personal freedoms are threatened. In a socialist country such as Yugoslavia people cannot print views against the government as the government owns the presses. The people cannot voice dissatisfaction by means of television or radio as the government owns these too. If you dissent in a socialist country you will likely lose your job or be demoted because the government employs everybody. In a capitalist country people can dissent because private operators own the newspapers, television stations, and radio stations. In a capitalist economy you can disagree with the government and find employment at privately owned institutions.

Private ownership assures people protection from the tyranny of an all-powerful government. This is something that socialists fail to appreciate or to take into account, as they would like to concentrate power in the hands of a "people's government." In short, the definition of freedom as most Americans know it is quite different than the conception that a socialist has.

Later in the article Craven displays a complete failure to recognize how corporate decisions are made about what to produce and what not to produce. He calls the corporations "anti-democratic." Corporations produce what the consumer wants. If a company produces something that the people do not want then that company will go out of business. This is unlike "democratic" socialist countries that are often command economies, where economic production is planned, leading to surpluses and shortages.

Capitalism is a revolutionary system that is constantly changing. Nobody can predict what will be produced in 10 years or even five, only the free market can take care of that.

President Reagan believes in capitalism. Craven does not believe in capitalism. It is this distaste for capitalism that motivates Craven's attack on President Reagan. Craven uses words and phrases such as: "democratic socialism"; "democracy"; "forces of reaction," and "anti-democratic." The definitions for these words are different for the average American than for the average socialist or Marxist.

Peter Thalheim '82

Union thanks participants

To the Editor:

On behalf of the Women's Union we would like to thank everyone who participated in the Gynecological Survey. Without all the help and support we received this survey could not have happened. We are grateful to everyone who took the time to fill out the questionnaires, your comments were essential to the success of the survey.

We would especially like to extend our gratitude to Dean Steven Rockefeller, Dean Arlinda Ardister, Dr. Frank Bruch and Dr. Gary Margolis, who took our results and have come up with excellent ideas for a solution to the problem. No change would be possible without them and we are indebted to them for their help and support. A survey serves no purpose unless it instruments some form of change, and without this help none would be possible.

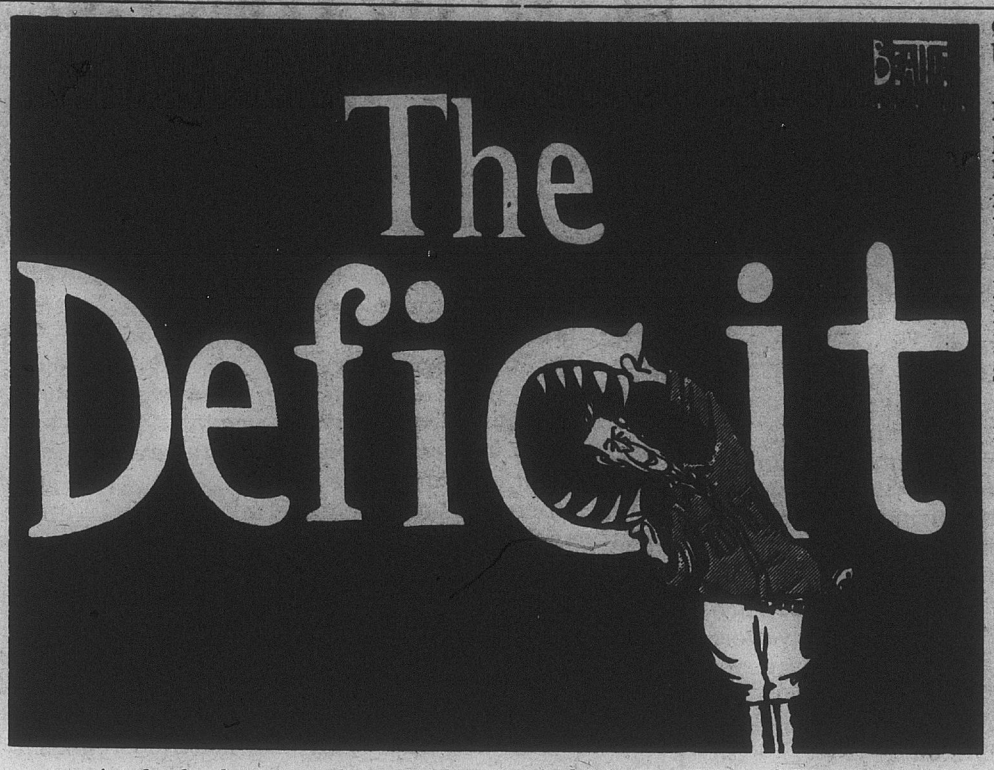
We would also like to mention, with our sincere thanks, Janice Goranson for her great help with the computers, Beth Potier for her article, Margot Mann for her ideas and mailbox-stuffing talents, and Professors Margaret Nelson and Rudy Haerle who gave us advice and believed we could succeed.

Once again, our thanks.

Karen Kaminsky '84
Lisa Ackerman '84
Angela Weisl '85
The Women's Union

the political perspective

By Paul Hopkins



One of President Reagan's many optimistic campaign promises was that he would achieve a balanced budget for the nation by 1983. He made it sound extremely easy, and that may be why he was elected.

Nine days ago, bipartisan negotiations to reach an agreement on the 1983 budget fell through. The reasons were the same which have been plaguing the Administration from day one—tax revenues, and military and social spending. The disputes over these issues revolved around the focal point of the negotiations, the question of how to reduce the Federal budget deficit.

First of all, why bother to balance the budget? The national debt never seems to get paid off anyway, so what is the point? Much as we would like to, it does not seem possible that we could actually reduce the national debt, which is approaching one trillion dollars.

However, the government is obligated to pay interest on money which is borrowed to finance that debt (interest on a trillion dollars is quite high, as you might expect). What Reagan wants to achieve by balancing the budget is to halt the increase of the national debt, thus reducing the amount of interest which must be paid.

There is another reason behind Reagan's push to balance the budget, related to his economic recovery program. As the budget stands now, the United States will run a deficit of over $100 billion this year, money which must be borrowed. When the government goes looking for this amount of money, the actual demand for money goes up, and the price of that money (the interest rate) also goes up.

This is in direct contrast to what Reagan is hoping for; much of his recovery program is dependent on lower interest rates which will give a boost to investment, thereby increasing the productivity of the U.S. (a factor which has been falling short in past months).

Everyone involved in the budget negotiations agreed that, in light of the above arguments, the deficit must shrink. The question was "How?"

Tax revenues: Reagan's three-year tax cut program is one of the Democrats' targets. They argue that by repealing the third year of cuts, tax revenues may be increased, holding the deficit figure down. But the Administration, backed by Republican Congressmen, maintains that the full three-year plan must be carried out in order to offer tax incentives to business investment.

Military spending: Democrats have long opposed Reagan's military expenditures, which represent the largest increase in defense spending in the nation's history. The Democrats have proposed a three-year cutback of $33 billion in defense spending, a proposal which the Administration firmly refuses to consider; the Republicans will only go as high as $23 billion over three years.

Social spending: To complete the recovery program, Reagan needs Congress to make further cuts in Social Security and food stamp programs. Republican Congressmen are in general agreement, but the Democrats do not accept these cuts.

After meeting with President Reagan last Wednesday for over three hours, House Speaker Tip O'Neill expressed the nature of the real problem: a "basic philosophical difference." While Reagan blamed the breakdown on the Democrats' unwillingness to compromise, Congressman Richard Bolling maintained that Reagan had moved the negotiations to a level of partisanship.

Apparently what really happened was that the attempts "to place economic goals above politics" had failed, and both sides put their own interests before the common interest. There is one sure indication, however: the Democrats have shown a strong resolve to oppose the Administration, and Reagan got his first real taste of it last week.

Passing ERA means equal rights for all

By Janet Hartke

A woman I know is opposed to the Equal Rights Amendment because she is afraid that it will force her to share her bathroom with any unemployed lesbian who voted for Gus Hall.

Other opponents of the amendment are more sophisticated. They oppose those sections of it that would force the drafting of women for combat duty, the hiring of homosexual teachers or the gainful employment of all childless women over the age of 27.

Seldom in our history has so much fervor been generated against a proposal of such limited consequence. The proposed amendment states, in one sentence, that equality of rights under the law shall not be denied or abridged by the government of the United States, or of any state, because of sex.

Terrifying, isn't it?

Well-meaning people are poles apart in their understanding of the effects of the Equal Rights Amendment to the Constitution of the United States. Some people do not even think the question is important at all. Positions range from absolute opposition through doubt and apathy to passionate support. The debate is heated and it is not new. The argument began before the founding of our nation.

Thomas Jefferson, hearing the suggestion that women should serve in Congress, said the following: "Were our state a pure democracy there would still be excluded from our deliberations women, who, to prevent deprivation of morals and ambiguity of issues, should not mix promiscously in gatherings of men."

Two hundred and six years later, we are still debating the same issues. The debate is now centuries old, and it is clear that intellectual deliberations alone will not secure full and equal legal rights for women in this nation. This is an issue which sends its roots deep into our emotions and prerational thinking. Even if reason tells us that equality is at the center of justice, our hearts are sometimes slowed by habit, prejudice, or fear. The Equal Rights issue tests our will as much as our clear thinking.

What the ERA will do is give the full legal and symbolic weight of the U.S. Constitution to the principle that women and men are equally citizens as individuals and cannot be treated as two distinct homogeneous classes.

Whether we are dealing with domestic relations within the law, employment and benefits, or civil rights and public obligations, the question is the same: should the law treat people as individuals and judge them on the basis of their ability and need, or should the law treat people as instances of maleness or femaleness? Are all women (or all men) so much alike that the law can treat them as a group, or are there differences among women (or men) which necessitate that their standing before the law be as individual citizens rather than as a class?

The ERA will establish emphasis in favor of the individual's rights and against classification by sex. No longer will one's sex determine one's rights, responsibilities and benefits before the law. However, the ERA will not prevent government regulations and laws which relate to characteristics that are clearly sex-specific to women or men; that is, a characteristic that all women but no men have or that all men but no women have.

The ERA will bring about two particular kinds of change in the law. It will change the standards for judicial review of sex-discrimination cases, and it will mandate changes of specific laws.

The tradition of assigning rights and responsibilities to women and men on the basis of their assumed proper "place" permeates the legal system in this country. It is obvious that challenging individual laws and regulations in the courts is an unrealistic and inefficient means by which to achieve equality of treatment under the law.

In addition, without the amendment to the Federal constitution, there will continue to be great differences among the states in the legal rights accorded women and men. Given the mobility of persons in this society, their rights are subject to be given or taken away solely on the basis of sex if they move from one state to another. The ERA would guarantee that women and men are equal before the law in all states of the Union.

To date, 35 states have ratified the 27th Amendment to the U.S. Constitution. For the ERA to become law, three more states must ratify by the deadline established by Congress, June 30, 1982. While even the most ardent of ERA supporters concede that there is little chance of getting the amendment ratified by the June deadline, the attainment of equal rights, however formidable a challenge, remains plausible.

If the amendment fails, it will be immediately reintroduced in the next Congress, according to ERA advocates including Eleanor Smeal, president of the National Organization of Women. "This is not an issue that is going away. It is not going away if it is not ratified," Smeal stated at a recent pro-ERA rally in Washington. She added, "If the ERA fails in June, it will be a legislative failure, in no way must it be seen as a failure for achieving equality. There can be no time limit on equality."

Justice delayed is justice denied. The ERA has been delayed for 59 years—ever since it was first introduced in Congress in 1923. Freedom and equality have been among the most basic and cherished principles of this country since its founding. The tragedy of history, however, is that reality belies the philosophy today as much as it did 200 years ago.

Nine years ago, by an overwhelming majority of both Houses of Congress, a process began which many had hoped would make equality for all something more than a maxim. No one—not even those who oppose the ratification of the amendment—can argue that the ERA has lost its vitality.

However, the new Administration has surrendered to the negativism and intolerance of the New Right, which yearns to keep women in an inferior place. In truth, there is nothing new about their narrow vision. It is the relic of bygone days and the reincarnation of second-class citizenship.

There is no justification for this situation. There is no reason for women to be relegated to the status of second-class citizenship. We cannot retreat from our commitment to constitutional equality for all citizens. We have a moral responsibility to continue our efforts to make equality under the law a reality for the citizens of this country, and to ensure the ultimate ratification of this long overdue constitutional amendment.

This country cannot preach human rights abroad while over half of our own population is still denied equal rights at home. Until we actively demonstrate a belief in the equality of women and men by committing ourselves to the passage of the ERA, we must reject the myth that equality and justice exist in our society.

Although Vermont has ratified the amendment, Middlebury students and Vermont citizens can help by contributing to the organizations working for its passage in other states, and by voicing their support as often and as forcefully as they can.

Injustice, inequality and revolution

By John Cahill and Maura Kearney

"Revolutions don't come from guns. Revolutions come from systems of injustice."

Father Martin Sheridan, a Maryknoll missionary in Guatemala since 1962, presenting another view of the origins of revolution in Latin America.

"A guerrilla is someone who stands in opposition to the status quo . . . in opposition to the government in power," he said. "They're popular groups."

Sheridan and Phillip Pollaski, a Maryknoll lay missionary, were the two guest speakers at the Latin American Human Rights Convocation sponsored by Amnesty International on April 28. Participants in the conference also heard presentations by several students and faculty members which provided the political, economic and social background of human rights in Latin American countries, with both repressive and non-repressive regimes.

Kathryn Corovano '82 explained that the inherent political instability in Bolivia, a country which has had 150 coups in the last 180 years, has deprived the inhabitants of any security or stability in their daily lives. "Nothing exists on a constant basis," Corovano said, "universities are constantly shut down, wages dropped and prices sky rocket." Nevertheless, Corovano revealed, "the Bolivians don't want it to fall because then the cycle of insecurity just begins again."

Pollaski spoke of the changing role of the church in Latin America, which since the Medina conference of Latin American Bishops in 1968 has increasingly taken the side of the peasants against the regime in power. He pointed out that the church's declaration that "the people have a right to fight," has legitimized the people's cause and given them the courage to continue their struggle.

"Poverty is not a product of lack of good will but the product of the existing social and economic structures." Pollaski provided evidence to argue that this statement is applicable to Bolivia, where a few enjoy the profits of the rich mineral resources while the majority of the population is destitute. He explained that in the last year the cost of a can of milk, which mothers buy to feed their babies, has increased from 100 pesos to 1200 pesos. "I don't know what people are living on," Pollaski added.

Student speaker David Buchanan '82 pointed out that U.S. involvement in Latin America to date has not been so much to counter the alleged threat of communism, but to protect our corporate interests. While the U.S. points to the increase in gross national product to prove the benefits U.S. policies have brought to the area, Buchanan charged that these statistics "don't mean anything if people are still starving."

He said that U.S. aid policies benefit the elites providing "very little progress for the masses of people." Buchanan also claimed that many church workers in Latin America are "more and more coming to associate the United States with fascism." He termed "ironic" the support the U.S. gives to totalitarianism regimes. "We're becoming what we are fighting: totalitarianism."

Omar Aguilar '82, a Salvadoran native attending Middlebury, criticized "the pathetic shortsightedness of the American Foreign Policy," towards El Salvador.

Aguilar described the recent elections as "putrid," making "a political solution more difficult than ever." He ascribed the high voter turnout to the fact that "the people were sick and tired of violence. They were threatened" and "afraid of repercussion"; if they didn't vote they would be breaking Salvadorean electoral laws.

"ARENA (Roberto d'Aubisson's right wing party) got the amount of votes they did because they had the money to votes they did because they had the money to go around and buy votes," he charged. "There is no hope for any process of democratization with the exclusion of the left."

Contrary to popular opinion Pollaski claimed that former President Carter's human rights policies did have a positive effect in Latin America. In the case of Bolivia, the government was forced to meet some of the population's demands for reform. Pollaski said in 1978, "over 5,000 political exiles were allowed to return and new elections were held. This was heralded as a new beginning by the local population and foreign observers alike."

David George, Spanish Instructor, elaborated that "the Brazilian government was shamed . . . they were dragged through the mud." For the first time "human rights were spoken about openly and the government's campaign for reform was accelerated," he concluded.

Not all Latin American countries are overshadowed by violence and oppression. Charles Beaman, a former resident of Costa Rica, attributed the lack of violence in that country to the absence of a military. "Costa Rica is an exception," Beaman stated. "It's a social welfare state in the truest sense of the word."

Other student speakers gave insights from personal experience in other Latin American countries. Becky Buell '82 spoke on the current situation in Peru. Milton Moreno '82, a Columbian by birth, discussed the differences between what he saw as a facade of stability and peace and the real problems which are prevalent in Columbia.

Q&A
Youth unrest in Europe

With Adam Arkel

Recent manifestations of anti-American sentiments in Western Europe have been a cause for some concern to many Americans. This week, to take a look into some of the causes of Europe's antipathy to the U.S., The Campus interviewed Anne Sa'adah, Instructor in Political Science at Middlebury. Sa'adah specializes in Western European politics.

Q: How strong are anti-American sentiments in Western Europe? What particular segments of Western European society have the greatest hostility to the U.S?

I think there are very broad segments of all European countries where there are anxieties toward the Reagan Administration. I wouldn't associate all of these with anti-Americanism. Anti-Americanism is found in a less broad section (of these societies). For instance in France, there are small left-wing groups that are in revolt against the kind of society that they associate with America. The French Communist Party leadership is anti-American in a standard way. However, the Communist Party's electoral pull is getting less and less. At the moment anti-American sentiments are only found in a small proportion of the population.

Most anti-American sentiments are found in Germany. There are many reasons for this. Most of our (NATO) troops are concentrated there. Having this large body of culturally arrogant 18 year-olds can cause a lot of friction. Also, the Germans have anxieties from being on the front line (against the Warsaw Pact) while having the other half of their country on the other side of that line. They are very nervous about the rhetoric coming from Washington. (However, even in Germany) if you look for systematic anti-Americanism, you won't find very much. Most is concentrated in (extreme) wings of the Social Democratic Party and elements that left the Party after (German Chancellor Helmut) Schmidt took over.

The level of anti-Americanism (in terms of actual hatred) is really minimal. The fact that we are afraid of this says more about us than it does of them. Perhaps we are angry over what we see as ingratitude.

Q: What exactly are the causes of Europeans' antipathies towards the U.S? Are these deeply rooted in the past or in much more recent phenomena?

There are a lot of old associations with America. There's the old upper class view, that America is the source of materialism giving rise to the culture of rock music, chewing gum, and blue-jeans. That kind of feeling goes back to the 1920's. This is more a kind of snobbery.

It's important to realize that most anti-Americanism is found among the younger people. They don't remember the Allied efforts of World War II, the Marshall Plan, and other such things. Their political memories started with Vietnam.

A lot can happen with European youth. It's by no means the entire younger-age cohort that's against us. If we are perceived to be trigger happy, people will become increasingly critical of us. Remember that we have control over our own country. The Europeans can only watch this nation with all its power. They see us as an embodiment of ideals. America has rescued Europe in some of its worse moments. If we falter, they have the feeling they are being threatened. Their fear is not simply that they will be cannon fodder for our next war. There is a greater insecurity. If America goes too far with a militarist image, the self-image of the whole West is hurt. They have no control over this.

Q: What do you see for the future of relations between the U.S. and Europe? What are we to make of dissensions in the Western alliance?

Relations between the U.S. and Europe are fundamentally sound. However, this should not be a reason for overconfidence. We should always take European sensibilities into account. The Europeans can make life unhappy for us.

I don't think Reagan has done much (to help relations). First of all, European countries are not in the habit of electing movie stars to office, nor peanut farmers. Reagan and Carter also did not come from the same kinds of social settings that European heads of state come from. The Europeans are not sympathetic to (people like Reagan and Carter). The Europeans have also been upset over our interest rates and now our present budget problems.

We have to be careful about asking real sacrifices from them. Our sacrifices have always been more symbolic. They have to keep dealing with the Soviets because they don't have coal and oil. They don't have the same level of choice as we do. They're not particularly overjoyed at helping the Soviets build an oil pipeline, but they have no choice.

We're not used to the idea of not having choices. We have to understand this. We should also remember that the Western alliance has always been riddled with crises. This hasn't killed us yet.

Seniors take a look back

By Alison McGhee

To seniors in the last few weeks before graduation, the realization that four years at Middlebury are nearly over has hit home. Responses to the question "If you could do it over again, what one thing would you change about your four years at Middlebury?" varied widely, but reflections, wishes, and a few regrets colored the attitudes of most seniors.

Some responses dealt with the work load at Middlebury. Lisa Kissinger commented, "I would change the amount of work required by each course, so that it would be possible to enjoy the other things that Middlebury has to offer." Mary Petkiewicz said she wished that it was possible to "take four pass/fail courses in four years," while political science major Peter Campbell said he wished that he had "majored in something else."

Other students were concerned with the make-up of the student body. Gil Amaral said he hoped that Middlebury had a wider distribution of students, in order to "get away from the homogeneity."

Margaret Miller would like to see more traditions and school songs reinstated, and Sandy Klinzman would like to see an end to the "awful student apathy" at Middleubury.

On a lighter note, Rob Davis commented, "I wish there were banana muffins every moring at breakfast." Joe Weiss, however, added that "I wish I had found out about breakfast before senior year."

Kate Kennedy wished that she had "played more sports," while Stephen Kiernan stated that "I would have had the entire rugby team thrown out in the first two weeks of the year."

Doug Woodsum and Paul Zeckhausen wished simultaneously that "there was less timidity in public at Middlebury."

David Mayfield would have done away with cover charge at the Alibi, while Eliza Todd would have daffodils planted all over the lawn in front of Mead Chapel.

Some seniors had wishes for their friends. Bobby Hill stated that if he could do it over again, "Jim Ralph would be God," and John Stahl wished that "Bill DeSantis would have been a famous split end." Tom Unger, on the other hand, wished simply that he "could get those girls in Gifford 405" to come live with him. Better luck, next time.

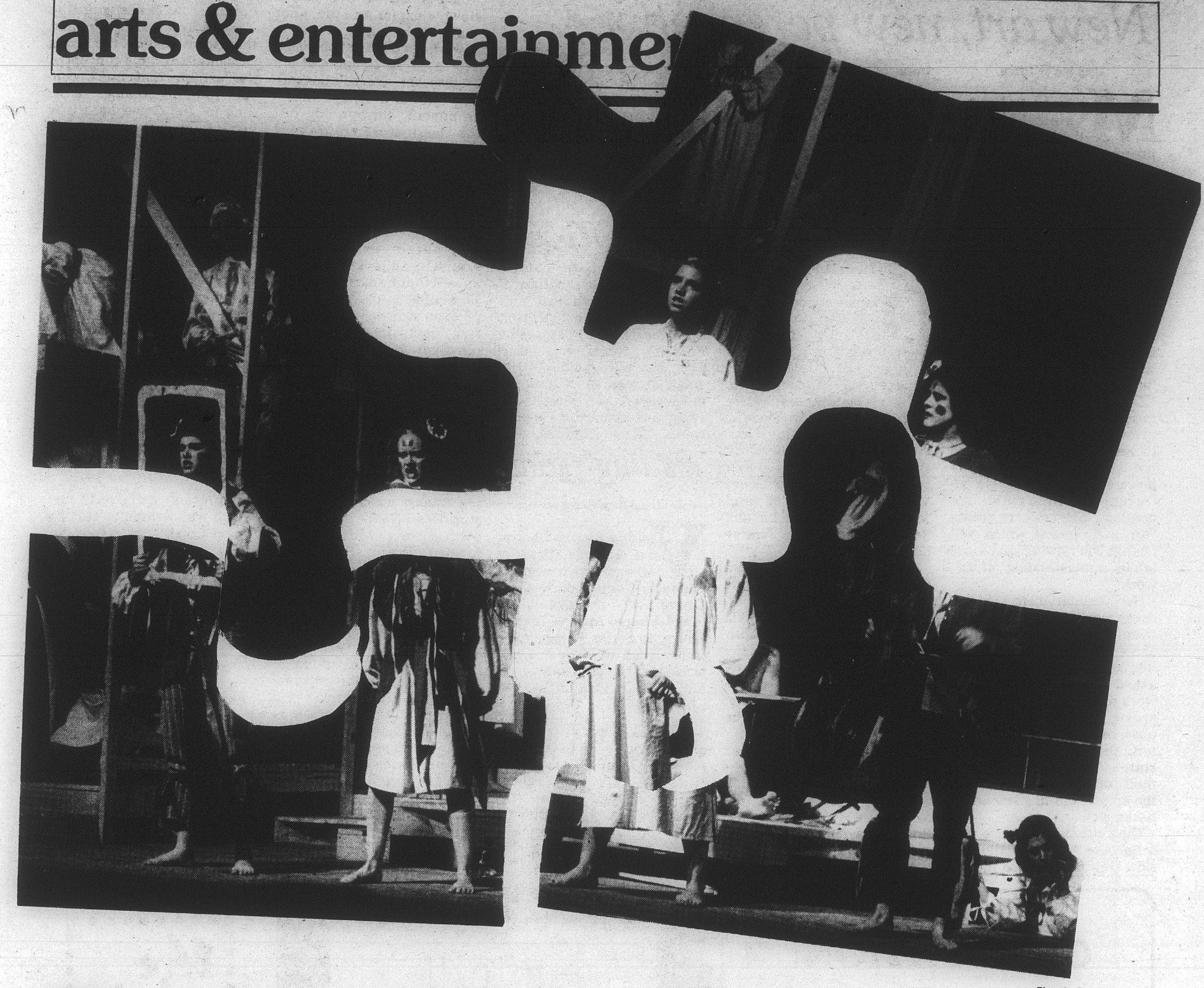


Photo by Tom Knox

Theatre at high volume works

By Carl Mueller

Last weekend, Middlebury College was confronted with one of the most dynamic productions seen here in a long time. The energy which radiated from the set of "Marat/Sade" was both captivating and overwhelming. The audience was virtually assualted with a spectacle of sound and movement.

At times, the efforts of the cast combined to create very powerful images, and at other times, the effect of tight ensemble work became diffuse and unfocused. The meticulous orchestration and choreography of this piece gave evidence that these were the effects that director Ted Perry, Professor of Theatre, was working to achieve.

Peter Weiss' play is based on the theatrical production of Marquis de Sade (Bill Joyce '82) during his stay at the insane asylum of Chareton; Sade used the other inmates as actors to play out perverse fantasies which he wrote and directed. In this case, Weiss developed a very subtle deviation between Sade and Marat on the issues of humanity, death and revolution (to name a few).

In the play within the play, it was Sade who wrote the script for the patient playing Marat's part (Scott Gallaher '84). This production demonstrated Sade's control of the situation very well. However, on the other level, this is a play about social exiles performing a play. This aspect toys with reality, vacilating between logical debates and bizarre illustrations by the inmates.

The scary thing about insanity is it's similarity with normality; Perry's production handled this concept beautifully, and the conviction with which the cast attacked their roles was utterly convincing. Francesca DiMauro '83 and Heather Culp '83 were able to use their insanity to flip in and out of Sade's production. These subtle transformations of character on stage broke down the distinction between a healthy and a sick society uncomfortably well, especially when the much discussed revolution became more and more real—until the inmates begin to riot and were stopped, in a gripping tableau, at the end of the play.

This same energy also created some problems of focus. Perry staged the play in such a manner that there was always something going on away from the central action. Although most of the action supported the long speeches, the eye would frequently overrule the ear, and I found myself working to draw connections between the visual aura and the spoken word. This did not happen when the actor with the lines was able to punch through the mayhem and connect with the audience; both Joyce and Greg Sullivan '85 had powerful enough stage presences (and voices).

The moments Perry did focus our attention on, were very impressive. He used a wide variety of unusual devices such as flashlights, synthesized recordings of Sade's voice, and a microphone. Each of these created a certain tension which stopped the show and forced the audience to pay close attention. The images evoked in these focused moments were very effective, but they seemed to work only individually; it was difficult to relate them to the context of the whole play.

Sade's description of Damien's death using the Herald (Renata Lutjes '84) as a puppet, exhibited an underlying theme that ran throughout the play—the similar passions of death and sexual pleasure. This was most evident in the whipping scene which made the audience squirm in it's seat. Whether the individual scenes held together or not, they all worked in their own right. Perry succeeded in finding a way to reach everyone on one level or the other.

George Todd's music reflected the style of this piece—affecting yet alienating. This worked quite well in the Brechtian principle of engaging the audience, but not to the point where we would not listen to the importance of the lyrics.

The scene design collaborated perfectly with the direction of play in terms of providing great flexibility for establishing the varied pictures and moods Perry composed. The lights helped tremendously with the focusing.

"Marat/Sade" excelled as huge spectacle. This was primarily because of the concentrated energies of the actors and Perry's control thereof. The overall effect was strong; I left the theatre feeling thrilled, confused and, above all, in deep thought about what I had seen and heard. This is what the production set out to do; it offered to the audience what it would take, and there was something for everyone.

The bombardment of information that flew off the stage could only have been observed on a subconscious level. I felt I had too much to work for, but it is exactly this personal struggle that made the production so memorable. The theatre should not be an institution that leads you by the hand, it should encourage, in fact, demand that you find the answers yourself. Only theatre can provide the intimacy of human contact between stage and audience. And if we don't like this, we can go to the movies.

New art, new perspectives

By Lisa Giuffra

Modern art is often unintelligible to those who have preconcieved notions of what art is "supposed" to look like. Therefore, when a modern work does not conform to our expectations, we often reject it and do not give it a chance to convey its meaning. That viewing modern art requires time and effort was made evident at a sculpture show last Wednesday in the Johnson Memorial Building; Suzanne Griffin '82 exhibited the products of her exploration of new concepts in art.

Griffin believes that "a performance changes how one views the object and therefore, the experience is not only in relation to the piece of art but is also affected by the ambiance created." She seeks to create "an environment which will change the viewing space and ignite understanding of the work."

Her exhibit consisted of seven works whose meanings were transformed after the show began; during the exhibition the audience was asked to sit and study each work to the sound of classical music. Viewers were to observe each piece carefully until they entered trance-like states. They were to focus their attention solely upon the art work until its meaning became clear.

The most exciting piece was a box-like form with tiles inside; viewers observed the actions of a person encased in the work through a screen door. "The piece grew out of the attempt to create an environment which expressed a personal adolescent experience," Griffin explained. "It expresses a feeling of awakening and vulnerability; a search for spiritual meaning within a limited lifestyle."

I would say that Griffin succeeded in her purpose. My perception of this work was enhanced by the music provided, and the "show" itself, which consisted of a person slowly exploring the four walls of the piece. It was a powerful sculpture because it expressed the common desire to discover the relationship between our lives and the environment surrounding us; the idea that we are trapped within our environment and therefore cannot look at our experiences objectively.

Griffin's show was a success because it challenged the viewers to try to understand the purpose behind the works presented. And the concept of the exhibit—that one's conception of art changes according to the atmosphere it is viewed in—was interesting because it differed from that of other modern art presentations.

Sheldon lawn concert

By Pamela Flodman

Despite uncooperative weather, the Middlebury String Quartet was able to present a concert of "Music in Nineteenth-Century Middlebury" last Sunday afternoon. The concert was held at the Sheldon Museum, and preceded the opening of an exhibit of music of the last century. Performers were Martha Hawkins '82 and John Lewis '83 on violin, Jeff Rehbach, viola, and Jeremy Koff '84, cello.

The concert took place on the lawn of the museum, which created a pleasant atmosphere. Unfortunately, it is very difficult to present a successful concert outdoors; the musicians were not able to remain in tune throughout the first half of the program, because of the humidity in the air.

The music chosen was representative of what might have been played in this area a century ago. A movement from a sonata by Giacchino Rossini, a popular Italian composer, began the program. Next, the quartet was joined by Barbara Eyman, flute, in the performance of "The Social Orchestra," arranged by Stephen Foster. This was a medley of tunes by Foster, Schubert, and Donizetti, arranged so that small orchestras of amateur musicians could play them. They were simplistic, yet pretty—as they were intended to be.

The next piece is sometimes attributed to Benjamin Franklin, although it is now agreed that he did not write it. This piece is played entirely on open strings, which means that each instrument can play only four notes. No one instrument has the melody; instead it is passed from one instrument to another. The piece was amusing, but less effective than it might have been because the musicians had difficulties in maintaining strict time.

Following an intermission, the quartet played a piece by Beethoven. During the performance of the first movement, it began to rain, and the concert was moved inside, where the piece was completed. The quality of performance markedly improved with the move, and the concert concluded successfully.

Visiting pianist plays varied program

By Allen Kenyon

Visiting pianist Sharon La Rocca Miranda, who has two degrees in music from Northwestern University, performed in Mead Chapel April 29 for the Thursday Series. It was unfortunate that there was such a small number of people to enjoy her performance that afternoon.

Miranda's program was quite varied. To begin, she played Claude Debussy's "Children's Corner"; a collection of six short pieces, the last of which was a playful tune called "Golliwogg's Cake Walk." This piece displayed a teasing playfulness which was full of surprises. Next, in a more serious vein, Miranda performed Franz Schubert's "Sonata in A minor, Op. 42," which has four movements.

The first one, the Moderato, had a wonderful combination of marked rhythmical passages which led into more connected lyrical ones. Among other interesting passages in this sonata, was one towards the end of the second movement. One voice was a flowing line and the other was a slower, more marked voice; Miranda brought this effect out very well.

After a brief intermission, she performed a piece of a completely different sort which was written in 1975 by David Cope. Cope wrote this piece, entitled "Parallax," after having seen the plight of some Navajo Indians who were forced to leave their home in Arizona. The piece made use of percussive effects inside the piano, and voice. Some of the effects sounded like drum beats. "Parallax" had an eerie, mournful quality, which was quite interesting.

Miranda finished her program with "Fifteen Hungarian Peasant Songs" by Bela Bartok. Her performance was a very worthwhile one to attend, even though it meant a missed hour of sunshine.

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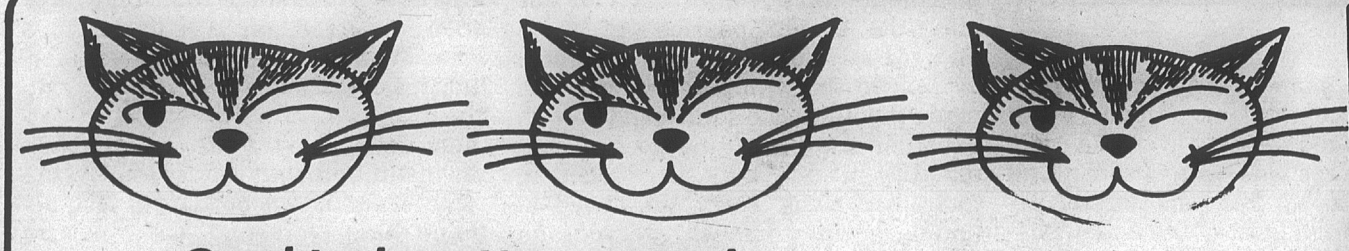

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Following an outdoor concert, the Sheldon Museum held a reception and opened an exhibition of 19th century instruments, musical scores, and more.

Photos by Brian Cabral

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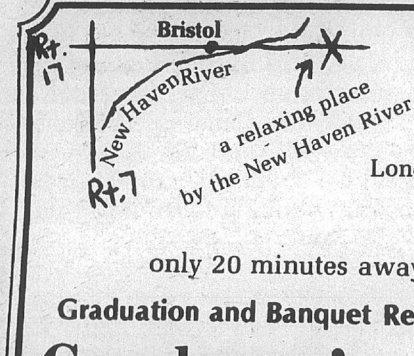

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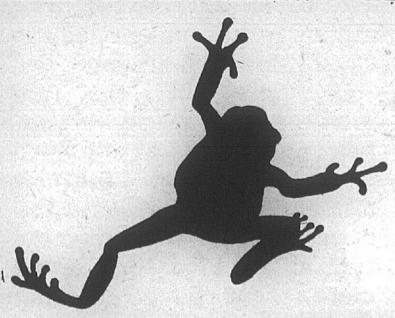

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—records

Music with message

The Blue Mask
By Lou Reed
RCA Records

The Gift
By The Jam
PolyGram Records

Reviewed by Hugh Coyle

With all the frivolous pop recordings that fill the record markets today, it is sometimes hard to find an artist who takes both what he does and what he has to say seriously. Most of today's music denies the lyrical potential of modern music, settling for the same old love-song routine which has been done an infinite number of times before. With their latest albums, both Lou Reed and the Jam strike out against such shallowness, both musically and lyrically.

"The Blue Mask" by Lou Reed is perhaps the more difficult of the two records to appreciate, although it is also probably stronger. Reed's approach to his material is personal; many of the songs register his private feelings and philosophies, the inner workings of the "average guy" he claims to be in the song of the same title. However, Reed proves over and over that he is no average guy, and that what he has to say is relevant.

Reed sings about many social issues, among them sexism ("Women"), alcoholism ("Underneath the Bottle"), and gun control ("The Gun"). His presentation of the issues is as blunt as the titles suggest; Reed does not try to hide his feelings beneath a sugar coating of pop melodies and hooks. It is this throaty, talky nature of Reed's singing that makes it so difficult to involve oneself in the album, yet it is this same quality which makes it a success.

"The Day John Kennedy Died" is the pinnacle of Reed's expressive powers on "The Blue Mask." The song is a personal recounting of the events occurring on the fatal day of Kennedy's assassination. The gut level of both the words and their delivery makes a statement unique in its ability to affect the listener. With the final lines "I dreamed that there was a point to life and to the human race / I dreamed that I could somehow comprehend that someone shot him in the face," it is hard not to feel the bitter sarcasm in Reed's voice. The songs mean a lot to the man, and he does each one of them a personal justice by remaining faithful to their intent.

With "The Gift", the Jam displays another kind of emotional urgency, though its music is directed towards a social rather than a personal level. Once more the England-based group delivers bristle-backed songs of protest and despair in its typical rough-and-ready style. It is hard not to make a comparison with the Clash in the political orientation of the band; even the cover art of the new album recalls images of the Clash's last two albums.

On "The Gift", the Jam makes a more world-wide appeal than on its previous efforts, even though the new album does not rate musically as high as earlier works such as "All Mod Cons" or the more recent "Sound Affects." On the new album the band offers not only harsh lines describing the situation of the world ("We're just the next generation of the emotionally crippled" from "Running on the Spot"), but offers some possible solutions as well. Unity is the major alternative offered, as the following lines from the title song suggest: "Why don't you move together an' make your heart feel better. . ."

Unlike Lou Reed, however, the band often resorts to the musically artificial flavorings so prevalent in the business. Song writer Paul Weller is eager to add hooks and jabs into the material, and while this provides the thrust of the music it often detracts from the total unified effect of the pieces. This is most notable in the song "Trans-Global Express" in which the lyrics are so submerged in the texture of the song as to be hardly audible. If this band is making an effort to speak out, then drowning-out lines like "the day the working people join together we"ll all rest much easier" is not helping them get their message across.

The urgency of the Jam's message carries over to other songs as well; sometimes it works, sometimes it doesn't . WIth the addition of horns and even steel drums on the album, the international flavor is heightened, though once more these new instruments tend to add too much to the musical appeal and thus subtract from the strength of the message. Finally, the production on this album is probably the worst yet on any Jam album. Although they have always been known for their hard-edged sound, The Gift at times makes it seem shabby instead of deliberate

—books

Evolution in reverse

The Crying Heart Tattoo
By David Martin
Holt, Rinehart, & Winston,
330 pp., $14.50

Reviewed by Rick Tetzeli

When I was 14, I began what turned out to be a lifelong love affair with Felicity Annabel Arlington Jones .... She was 34 when our affair began, an affair that survived four marriages (three of 'em mine) and 36 years." So begins David Martin's fabulous new novel, "The Crying Heart Tattoo."

The novel is essentially two stories; one is the relationship between Sonny (the narrator) and Felicity, the other is a myth Felicity tells Sonny each time they see each other. The myth is about Graveda, a monster of a woman who spends 20 years of her life trying to catch up with her tribe. The tribe is going West in order to get The One, the last child of the tribe, for his meeting with God.

This is the idea of civilized evolution in reverse, but the tribe reaches the sea and can't get across. By the time Graveda catches up with it, the tribe has lost its desire to go West, and wants to go back. Priests run the tribe like a bad government, and wild Graveda is out of place.

Felicity is out of place in her society as well. Her strange sensibility (for Illinois) displays itself in weird ways; she carves a chair out of a tree stump on her front lawn, she buries handkerchiefs and squirrels in little graves in the back yard; and she gets hideously fat.

Sonny, meanwhile, gives up his dreams of being a writer and settles into corporate life. But he keeps coming back to Felicity, and she keeps telling him the myth. When Felicity is fat, Graveda gets so fat that "for purposes of entertainment," she begins "slapping her body. It doesn't matter where: her side, her thigh—her whopper belly. The slaps' concussions set up in her fat a series of wave motions that travel the length of her, rippling off the extremities. This is pretty good fun, she thinks .... Graveda has become a thumper."

This is a very funny book, written in a seemingly facile style that makes it readily comparable with John Irving's books. But here the humour never gets tedious or gratuitous, as it often does in "The Hotel New Hampshire" and "The World According to Garp." The myth stands on its own, without the story of Felicity and Sonny; but it is made more accessible by the comparison with the narrator's love affair. In fact, the novel was originally seen by the author only in terms of the myth. Sonny's love affair was added later for, among other reasons, commercial success, success that the book is justifiably achieving.

"The Crying Heart Tattoo" is a marvelous, funny book, that cannot be summed up easily in one review, a book by an author who proves, better than John Irving, that the blend of serious and popular literature is not unattainable.

As this is last review of the year, there are three books that I would like to recommend: "A Flag for Sunrise," by Robert Stone, the third novel by the winner of The National Book Award, a book about a revolution with no heroes. "Waking," by Eva Figes, a short (77 pages) novel, full of beautiful writing, that follows a woman's life by describing her at the moment between waking and the commencement of rational thought. Finally, "The Crying Heart Tattoo" is the most fascinating and entertaining book I have read this year.

Jeff Thomsen celebrates the overtime goal that beat Ithaca. Photo by Lori Geiger

Lax wins in OT

This one ended the only way it could have for the home fans, with Jeff Thomsen scoring the deciding goal in overtime, and Middlebury upsetting Ithaca 10-9 in college lacrosse last Saturday.

Thomsen's heroics brought the emotional South Street Field crowd to its feet, as the Middlebury junior found the Ithaca net for the fifth time on the afternoon at 4:46 of sudden-death. The goal clinched Middlebury's biggest conquest of the 1982 season.

Middlebury added an 11-1 triumph over Williams two days ago, to finish the regular season with an 8-4 record. Next the Panthers host Springfield College at 3:00 p.m. today in the first round of the Eastern Collegiate Athletic Conference (ECAC) playoffs.

Seeded number one, Middlebury faces the most balanced ECAC field in the last five years. Second-seeded Bowdoin hosts number three UMass-Boston in the other semi-final this afternoon. The winners meet at the field of the highest remaining seed tomorrow at 1:00 p.m.

Prior to the Ithaca win, some observers felt the Panthers would enter the post-season affair as underdogs. Saturday's contest, though, showed the critics that Middlebury deserves not only its national ranking, but the top seeding in the ECAC's.

While Thomsen displayed his All-American brilliance up front, sophomore goalie Kevin Mahaney made some outstanding saves against an attack reputed to be the best in division III. Meanwhile, Bruce Gevertz '83 helped keep the visitors at bay while headlining the Middlebury defense.

Middlebury bolted to a 2-0 lead early in the first period, thanks to goals by Frank Albanese '82 and Steve Embersits '83. Ithaca managed to build a 5-4 halftime lead, despite the early heroics by the home squad.

Embersits' second tally put the Panthers on top 6-5 early in period three, and some inspiring play by Nino Scalamandre '84 allowed them to control the midfield action.

Meanwhile, Ithaca seemed to become caught up in the physical aspects of the hard-hitting game, to the delight of the taunting home crowd. Middlebury continued to press forward, and Jon Roth's "birdie putt" frustrated the Ithaca netminder and gave Middlebury an 8-7 lead.

But with the score 9-8 Middlebury, Ithaca's highly-regarded attackman Rich Marino deadlocked the count at nine on a nifty score with just thirty seconds left in regulation.

In the tense overtime session, each team had chances to win, before Thomsen dodged a bevy of defenders and threaded the nylon.

Other standouts for Middlebury included Beau Coash '82, Mike Heffernan '82, Bob Ritter '82, Peter Ulrich '83, Dave Hennessey '85, Chip Clark '82, and Roy Giarrusso '83.

Middlebury coach Jim Grube emphasized the importance of the Ithaca win, but was quick to point out the importance of the ECAC's. Although victorious in five of the eight ECAC tournaments held thus far, Middlebury was knocked off by eventual champion Bowdoin in the first round last year.

Panther netmen tie for seventh at Yale

By Steve Riley

Middlebury and its top player, Fain Hackney, each staked claims as the best in New England small college circles last week, as a result of five grueling days of tennis.

The Panthers tied for seventh in the New England "A" Intercollegiate Tournament last weekend at Yale. They followed that with three consecutive dual-match victories to raise their final record to 6-3.

Hackney himself gained revenge over Greg Zeff, the top ranked player among New England small colleges. Middlebury's junior captain toppled Zeff 7-5, 2-6, 6-4 in the first round at Yale to avenge his only loss of the season.

Although Hackney lost in the second round (7-6,6-2 to eighth-seeded Albert Franco of Yale), the victory over Zeff should move him into first place among area small collefe players. With a season record of 18-2 and the individual championship of the "B" New Englands, his record is impressive.

Hackney qualified for the Division III nationals to be held next week in Kalamazoo, Michigan. He also qualified in doubles along with partner Tom Donner '82, but both have declined due to final exam committments.

Donner closed out his career with a fine week. After losing to fifth-seeded Dave Beckman in the first round at Yale, he stormed back to win two consolation matches.

First Donner defeated Wayne Peterson of Massachuesetts, and then edged Spencer Gray of Amherst in another three-setter. Rand Steven of Dartmouth ended Donner's bid with a 4-6, 6-4, 6-4 victory in the consolation semi-finals.

Two other players Middlebury will miss next year are senior Dave Buzby and sophomore Ed Schaefer. Although each lost in the first round at Yale and together they lost in doubles, they truly put in commendable performances throughout the Spring.

Buzby defeated Nick Julien of Massachusetts in the consolation round, sandwiched around losses to Warren Barest of Clark and Larry Field of Boston University. Schaefer lost to second-seeded Scott Stanier of Yale and fifth-seeded Dave Beckman of Yale in his draw. The two nearly upset Raccanelli and Gararenti from Boston College, losing in first-round doubles play 7-6, 3-6, 7-6.

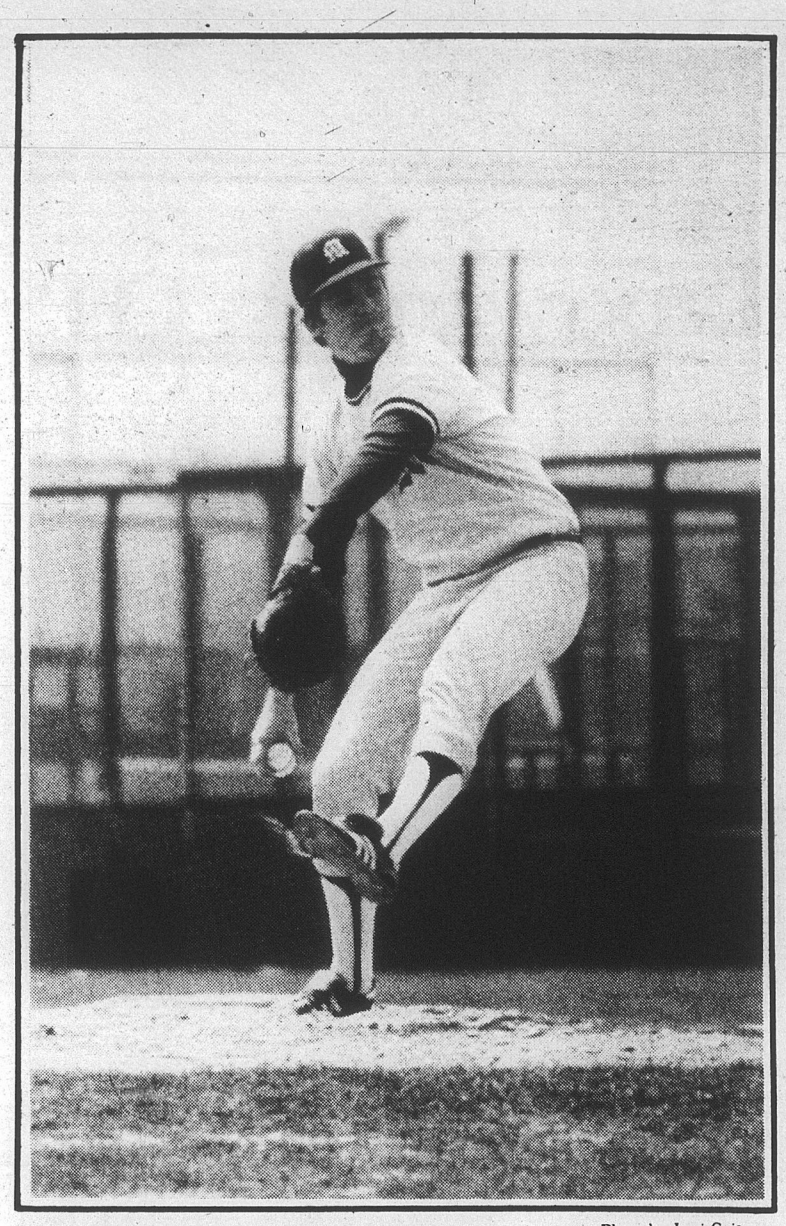
Juniors Andy Cherna and Joe Duddy each won singles matches for Middlebury in the 'A' New Englands. Cherna nipped Rob Rexer of Trinity 6-7, 6-1, 7-5, but lost to third seeded Gargo of Rhode Island. Duddy whipped Dan Cahill of Boston College 7-5, 6-3, but fell to George Hwang of Brown. Together, Cherna and Duddy dropped a tight 6-3, 7-6 contest to Cahill and partner Rolancik.

Although Howard Sands lost the top bracket singles final to Glenn Layendecker of Yale (6-4,6-4), his Harvard mates brought home the team trophy by collecting 42.5 points to 34 for the host Bulldogs. Division I schools Brown, Dartmouth, Boston University and Boston College finished ahead of Middlebury, which shared seventh with Amherst.

Lost in the individual scores of the past two weekend tournaments was an impressive five-match team winning streak for Middlebury. The Panthers defeated Vermont (twice), RPI, St. Lawrence, and Union, while the B-team handled Clarkson while the varsity playing at Yale.

Most impressive in this series were two Hackney victories over Vermont's Bob McCredie. McCredie had defeated a North Carolina State All-American (one of the top 16 in the nation in Division I) earlier this season on Vermont's Southern trip.

Middlebury coach Mickey Heinecken loses three of his top six players who have helped the team compile a 29-10 record the past four years. With the return of Hackney, Cherna, Duddy, Dave Collins '83 and Geoff Proctor '83, the Panthers may still remain on the top of the region's small-college teams.



Frank Burke on the mound vs. Union. Photo by Lori Geiger

Baseball goes four and oh

By Andrew B. Gluck

Character. Many sports teams have excellent talent, but to string together win after win a team must combine the ability with enthusiasm and confidence. The 1982 Middlebury College baseball squad showed its character this past week with four victories and no defeats.

Three games remain on the schedule and the team's record now stands at 7-4. This spring has been the Panthers best in several years and a final 10-4 record would make it one of the finest ever under coach Wendy Forbes.

The week opened at home against RPI, April 28. Middlebury's bats were quiet for the first few innings, but so were the Engineers', thanks to Gus Gerulskis' '85 fine pitching. In the fifth inning, however, the bats exploded. Middlebury piled up twelve runs for the game. Leading the attack with a homer was Rich Meringolo '84, while Scott Laughinghouse '83 and Bob Crews '84 each tripled. Gerulskis pitched eight strong innings of four hit, no run ball to pick up the win.

On May Day, the team took on Union in a doubleheader. The first contest was an exciting ball game with a dramatic finish. Frank Burke '83 mowed down the opposition for six innings. Meanwhile, the Panthers scored six runs behind Meringolo's and Dick Crawford's '84 three hits apiece.

Refusing to die, Union scored six runs during their last at bat, three off reliever Crews. In the home half, Mike Lowry, '83, "Laugher," and John Starrett '85 loaded the bases with Crews at the plate. "Cruiser" wasted no time and blasted the first pitch for a game winning grand-slam.

After the tension and climactic ending of game one, the team faced a possible let down in the second contest. Instead, the bats picked up where they left off. While Bob Gulla '83 was in the process of pitching a gutsy complete game, allowing only two runs, the offense produced twelve runs. Again, Crews and Meringolo, who are both batting over .500 for the season, led the attack. Co-captian Jim Loveys '82, Crawford, Gulla and Walt Donnelly '83 all chipped in with two hits each.

The final game of the week, Tuesday, May 4, was at home against Norwich. Co-captain Pete Webber '82 started on the mound and gave his best for four innings despite a tender arm. However, the Cadets, jumped out to a 9-3 lead after five inings. The home team scratched for a few runs in the 6th, 7th and 8th innings behind some aggressive base running.

Rich Meringolo contributed two homers and five RBI's to the twelve run effort, while Andy "Scoop" Gluck '85 pitched the final five inings to pick up the 12-10 victory.

Middlebury traveled to Williams, May 5, and faces Plymouth State in the season ending doubleheader on Porter Field today at 1:30 P.M.. Unfortunately, the short season doesn't allow the team to see what it can really do. Yet, as Meringolo and Donnelly commented, "This team has tremendous self-confidence and pride. We feel a great sense of accomplishment after a victory." A little character goes a long way.

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Armchair Quarterback

Final words of wisdom

By Rick Present

This is my last column of the year, and I had hoped to make it something special. However, after staring at the ceiling in the Campus Office for a couple of hours (we have a very nice ceiling down here, I might point out), I realized that nothing very earth-shattering was going to spill from my pen. Thus, I leave you with a few random observations on the world of sports.

First, let's look at professional football. If you really want a prediction from me, I'll prognosticate a strike at the beginning of the upcoming football season. The players and the owners are a galaxy apart on their contract talks and I see neither side inclined to give in . The players want 55% of NFL teams' total gross revenues, something that really amounts to socialism. I doubt Pete Rozellle will take too kindly to having Karl Marx playing in his league.

Next spring, the NFL may be facing a different crisis. Although this year Herschel Walker did not test the legality of the NFL's rule forbidding underclassmen to play in the league, he (and possibly others) may do so next year. And if he does, the league will have to yield. What business denies an individual the opportunity of making a living? None, outside the NFL. The league rule will not likely stand in court.

As soon as Walker or anyone else breaks the ice, the hoards will follow. College football might face a paucity of talent should underclassmen begin heading to the professional ranks. Unlike basketball, freshmen rarely step right in and become top-notch players in college football. The ramifications of a jump to the pro's by Walker could cause a great reduction in the quality of play in collegiate football.

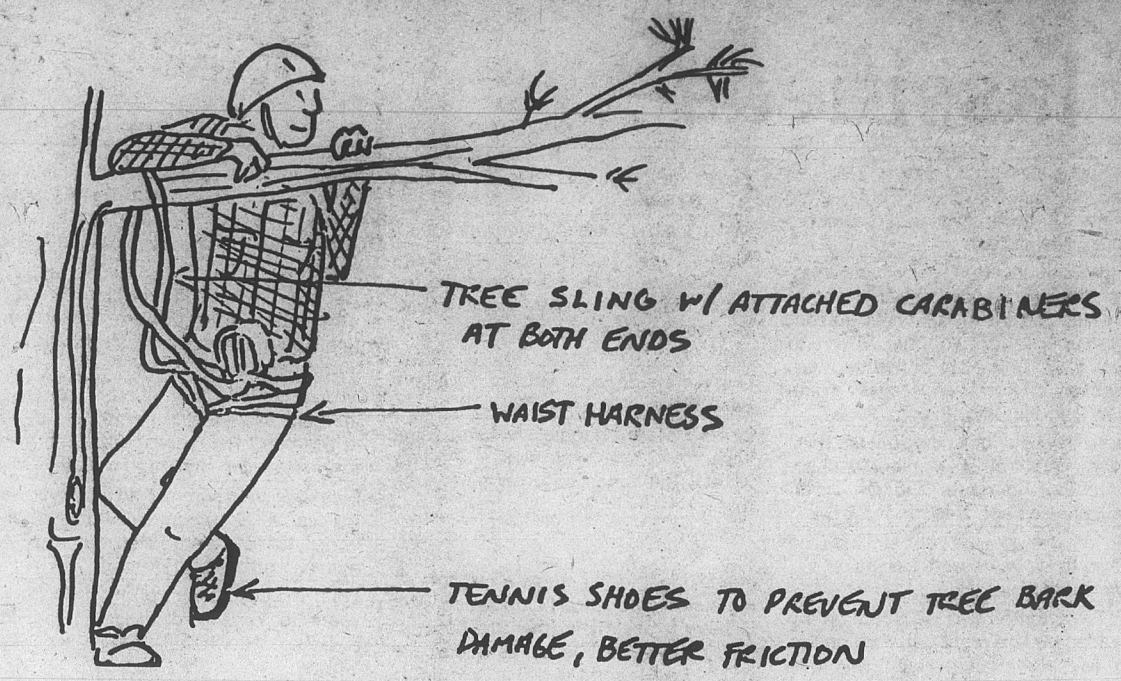
The outlook for the NBA is not all that rosy either. League attendance continues to drop as does TV exposure. The league took a step in the wrong direction a couple of years ago by introducing the three-point shot. People don't want to see gimmicks; they just want to see basketball the way it was supposed to be played without all the pushing, shoving, and screaming of the refs, which seems to make up the bulk of NBA action. Until the league realizes this, attendance is likely to continue to drop.

College basketball is sitting on top of the world right now. Thanks to contracts with both CBS and NBC for telecasting its games, the NCAA is really raking in the bucks. The only criticism I have of the college game is, as I've said before, that too many teams play in the NCAA tournament. Unfortunately, we can look for that tourney to expand to 64 teams in the next few years.

Finally, I turn to professional baseball, a sport in which fan interest has increased steadily over the past few seasons. In my opinion, there is nothing like an afternoon or evening at the old ball park. Even those horrible hot dogs taste great when you're at the stadium. What baseball may lack in action, it makes up for in nostalgia; no sport has changed as little over the years as baseball. That could just as easily be Babe Ruth catching the ball in right field as Dwight Evans.

However, one change has to be made in professional baseball: we need a team in Wahington, D.C! Anyone knows you can't have good government unless you let the legislators of this country enjoy some time off at the ball park. Besides, I get sick of sitting in R.F.K. stadium every summer and just watching the grass grow. As far as I'm concerned if Reagan doesn't make a move to bring baseball back to my home town, then his administration has been a complete failure. Forget all that silly junk about the budget.

Well, I guess that will do it for this last column. I hope you've found something enlightening or at least entertaining in all that I've said this year. If not, you can be contented in knowing that, as fallible as you might be in predicting the outcomes of sporting events, you know someone worse. I guess that's what I was here for.



P.E. branches out

When walking through the woods around the campus, don't be surprised if you discover two Middlebury College students dangling precariously fifty feet above the ground from the branch of an oak tree. For their Spring term independent physical education program, Bill Latimer '84 and Peter Bahls '84 have been avidly pursuing the little known sport of tree climbing.

Bahls claims, "The excellent physical conditioning, the excitment and challenge of the climb, and good views at the top make tree climbing one of the best, although long-lost, sports known to man." According to the climbers, the wide variety and large number of trees makes Middlebury College one of the finest colleges in the country for tree climbing. As Latimer puts it "Spending four years at Middlebury without going tree climbling is like . . . reading The Campus with your eyes closed." Bahls elaborated on the philosophy behind the sport, "For our ancestors a couple million years ago, tree-climbing was the major form of recreation. Then, they all jumped out of the trees and started walking around and its been downhill ever since. The recent nationwide movement back to the trees is probably associated with this urge towards a simpler life, closer to one's roots."

According to Latimer and Bahls, tree climbing is much like rock climbing, demanding of the climber the utmost in physical strength, coordination and concentration. As in rockclimbing, the climbable material is classified according to its relative difficulty; taking into account such things as the spacing of the branches, the "grip-factor" of the bark, and height of the tree. A simplified version of rockclimbing equipment is used by the tree climber. Latimer explained, "basically, you attach one end of a twelve-foot piece of webbing to your harness and throw the other end over a branch and then clip it back in at your waist. This protection gives you a lot more freedom to do interesting moves, like jump from tree to tree."

It seems that the long dormant sport of tree climbing is sprouting at Middlebury College. "The sport really grows on you," reflected Bahls, his eyes lighting up at the sight of a large Spruce tree out the window.

Golf comes out swinging

By Steve Riley

New England Small College Athletic Conference (NESCAC) officials never emphasize team scores or team competition. Nevertheless, golf on the collegiate level is a team sport, and after some elaborate calculations, Amherst came away with the NESCAC golf championship last Monday afternoon at Middlebury.

The Lord Jeffs, paced by individual winner Dave McIntosh, recorded 621 to outstroke Williams, which finished at 626. Tufts was third at 638, followed by Colby (647), Middlebury (666), Wesleyan (673), Hamilton (683), Bates (701), and Bowdoin (723).

Winning coach John McKechnie took the victory in stride. The Jeffs have won the Massachusetts State Championship and were tied for second behind Central Connecticut in the Spring New Englands. McKechnie remarked, "This win makes our season record 47-1, counting everything. Give me another year and I'll catch Bear Bryant."

Amherst's Dave McIntosh fired a three-over par 74 in Sunday's opening round at the spruced-up Ralph Myhre Links. He followed with a 76 for a tournament-low 150. Teammate Joe Doherty followed with a 151.

Williams ace Greg Jacobsen took third with 80-74-154, while fellow Ephman Mike Hennigan carded 76-79-155. Marc Friedman of Tufts rounded out the top individuals at 77-78-155.

The ideal conditions aided the players in shooting some fine rounds. Two years ago when Middlebury finished second behind Williams, Panther Rick Moorhead's 76 was the best of all.

This year, although Middlebury was primed to upset Amherst and Williams, it was just not to be. Middlebury had relatively little difficulty on the front nine, but negotiating the final holes proved a difficult task.

Sophomore Pete Wlodkowski, easily the best-dressed Panther, played solid, consistent golf in shooting 80-81-161 for team honors. After making a splendid par on the 18th hole, Pete seemed in much better spirits as he walked toward the clubhouse.

Junior Jeff Cummings followed with an 84-79-163 tally. Freshman John Owen and junior Gene Cleaves, the heroes of Middlebury's dual opening-day win, completed the line-up. Moorhead was forced to withdraw unexpectedly.

Coach Russ Reilly's Panthers fared quite well in the Spring New Englands one week ago on Cape Cod. Seventh after the first day, Middlebury slipped to 13th, which was still one of their better showings in recent years.

This afternoon, the Panthers square-off against the always tough Dutchmen at Union. With a 2-2 record on the dual-match season, Middlebury hopes to finish over the magic .500 mark.

If they do, they will have to rely on experience. This marks the final varsity match for seniors Moorhead, John McGee, John Power, and Steve Riley—who have been with the program all four years.

Competition for the other spots will be fierce as usual. Veterans Paul Quinlan '84 and Dan Wexler '85, along with rookie Gordie Woodworth '84, all hope to avoid academic commitments and make the trip. Also on the line is the year-end championship for "Best Dressed," probably the most coveted trophy in the Middlebury showcase.

classifieds

Hey Lang Gang (DR, JVA, TP): We hear you really like peanut butter. We do interior decorating too! Love, the Midday Marauders.

Congratulations to Ted on your election. You are the proverbial kicker of a–. Caleb did a truly testicular job for ya. Let us meet this summer when you return from Taiwan to consume mass quantities of frothy beverages. Yours in fear and loathing, Pepsi.

Jason: How obvious do you want this? I adore you. You're a splendid chap. But please, no more 2:30 am visits! (Me again-see you tonight at S&C.).

RRF: Whenever I see your smiling face I have to smile myself because .... Love Cool Breeze.

MF: Two months with no pouts on my shoulder, no late night gabs, no one to hug aay nightmares. Help! My love forever, your Nuclear reactor.

Paul: Ah. It's been kinda harsh. Steve.

Cay-Cay: Thanks for the visit this weekend. I had a fantastic time. I hope you did too. Study your chem and good luck on your derivitives. Whale on finals and I'll see you in May. Remember, be happy! Love, your sis.

Hey Adam! Have you found your hooter yet?

Happy Birthday to everyone on Hep 4th and 5th responsible for confetti on my eyelash—especially CS & CS for putting up with my giggles and RA for the seethru dress.

C-Wrapper: Sun, fun, food, drink, dance, maps, money, clothes, frisbee, and friends! Boston will be here real soon. Love ya, your fellow intoxicant.

The Sky is Blue(Smack): Happy Birthday. Too bad you're missing your party. Six and three is ten.

CQ: Sorry about the PB&J Bellies. They got lost somewhere in between.

Belushi: I can't believe you finally got caught. A red escort? LOB?

Head on over to the Zeppelin Room and try not to have an orgy on the way!

Shroomfest Sat. 12 noon Batts Field .....BYOV

MML: Happy Birthday! your friend JJ.

Maisy: I wish I could have been there to celebrate—alas, the miles were too great. Happy Birthday—hope it was fantastic. See you soon. Love, Gretchen.

First Annual Shroom-Off Sat. 12 Noon, Batts Fieldz—Be There.

E: Two of my happiest weeks. I just wish Park Ave. was closer. Till fall. XOXO, EW (and Quite content to be that...)

Jon Livingston .... (how's that for being suitably obscure?) Copulation, eh? I'll have to ask my mother (the Klepto). But I'm sure she'll be just as wild about you as I am—and I am! (I just couldn't resist sending a second one!)

Dear Mary Leahy: We the irrestibles of Taylor 405, Colby, wish you the very best of birthdays and also many happy returns!!! Love, AMW, LMR and of course GRB.

Shroom City, Sat. at noon at Batts field.

Draino: Who the h— toilet trained you? I mean, the floor was one thing, but my wine glass? Get a chauffeur's helper or something. No Coke (Are you sure?).

TOGA, TOGA, TOGA.

To Campus Staph and all my fans: We made it! It's been a blast and a half working with y'all!!!!

Thanks, Photo by

To an awesome "Team American": CBC will never be the same without. I'll miss you, have a quiet summer. The Screamer.

Photo by John Allen

GRG: Here's to a great sophomore year. It wouldn't have been the same without you. I'm looking forward to this summer. I love you! CBD.

The Last Hurrah: Delta's annual toga party, May 8. Come snap on applejack.

Hey Lady: We are awesome! Here's to late nights, the Zeppelin Room, food, kites, being spectators, love friends—who?! He who reigns, next year. Lise.

Hadley North 4th: Remember my philosophy—don't burn out over finals...It's been so much fun since Jan. Love you all. Susu.

Moo: Let's talk dirty to the animals...Elsie really! Knock 'em dead at Stanford! Rainbow sherbet and rum forever! Never straight...Forward!

Freekola: Will summer school ever be the same? Let's go crazy this afternoon! 101 ist fertig! Pelican lounge? A member of the LGJTM club.

Lola: No outrageous phone bills for a year! Still hoping for the film. Go wild in Spain! (H)ochimo! I'll miss you. Ta amiga.

Spamface: Remember our sessions with e.e. cummings and Molly Hatchet. Avoid Jacksonville in the rush hour. Here's to Mickey! A faithful monk.

Happy Birthday, Toni! Your roomie, SM.

Caleb: Great to have you up here. Try and make it for senior week. Hey, break a neck or something on the play. Pepsi.

Pepsi: Not only do you have too many classifieds this week, but you're short, too!

Cheer up Janet, we still love you. Brad & RR

Mr. Reeve B. Waud: In 30 words or less could you please explain what the Royal Fistucian Society is? Thank you much.

ATO LIVES: Get psyched to rage at JEWETT in '82-'83. Hope we make it thru the year. P.S. The bathtub is all mine

I hope you make it through the year too .....doubtful?!

Pretty Flamingo: How about a little steakin' and snakin' with me. DUD

MUCHOS BESO, AURORA! And I'm gonna be spastic next year. Ha!

Marat/Sade: You did it folks. You really did it. Thanks. Love you all. Helen.

Mimi likes athletic kisses.

Who doesn't?

E: SMACK! So there.

Get Psyched for Batts Center good times! Now that we have conquered the sophomore slump let's relive freshman memories at Ups! Janski.

E's W: Get pysched for finals, Compost, two weeks, Doc B., etc. E

Toast to Hadley N. 4th! It's been a wild year of great times. To future parties and all nighters. Best wishes, J.

To Mohawk Matron and the Keds Kid: Great year sharing the room with you, Joe Jackson, Ingemar, the Mink, and the crud. Love, Powerful.

Poter: Happy two-oh! You are one swell ked—I mean kid. Love, the Powerful one.

4th Floor: We'll really miss you guys next year—you made freshmen year GREAT! Visit Pearsons first often. Love always, Deb, Nance and Deb.

Get out of that tree—TMD, Campus Security.

Phantom Mint Giver: First a hint, then set a date. I love mints and m.a.b.u. M.E.G.

Hey Ruggers: TMD on Thursday? Don't grip too hard!

DD, AM, BK, JV: Thanks for making this semester wimply Sunderful! CM

Tim: Have you looked at the leaves? Don't they make you happy?! LC.

If they do, you must be wierd.

Hey Musketeers: Hey, wow guys - it's over! No more all-nighters, PB concoctions, odd drinking hours—Help, it's getting to me! - spur of the moment, indecisive, that's us! FADC this afternoon to celebrate our reunion on the other side of the Atlantic next year—a little vino, mes amis? Have a great summer—LLL pay us a visit on the Island, if you can tear yourself away from speaking francais! MOI, for the last time!

To the 2 D's in Gifford, from the Stew 2 roomies. Here's to a year of love triangles. And a roomate friendship strong enough to survive it all.

ATTENTION

Corks, cork data, and cork objects wanted! College may last four years, but Uncle Woody lasts forever. Thank you, thank you, thank you for your support! Box 3678.

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Two or three girls to coach junior varsity and junior high school field hockey at MUHS in the fall. Salary provided. Contact Gail Jette at 388-3111 (school), 388-7126 (after 6pm.)

[redacted]

It's over, done with, finished (but not at Faber College.) The Middlebury Campus has kicked the bucket for this year. (Some say it kicked the bucket years ago.) But yomama thinks it "kicked ass." So there!

[redacted]

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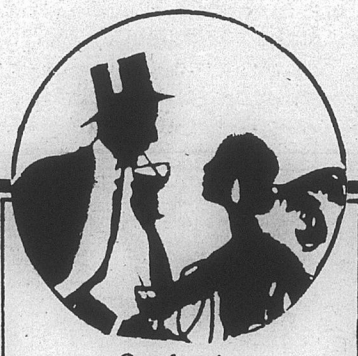

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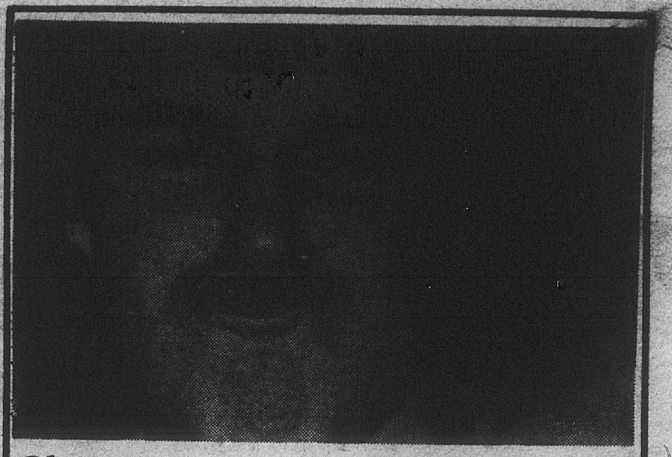

Chairman of the whores p.99

A better proposition

Streetwalkers march so they can take it laying down

By Beth Noreportier

Last week's pro-prostitution march and a recent Women's Union poll on the College's prostitution services prompted a quick response from Steven Stonefeller, Dean of the College. He announced Monday that the Administration was "passionately disturbed" by the results of the poll, which exhibited deep dissatisfaction and frustration with Middlebury's prostitution services.

The stimulus that elicited such a moving, heartfelt response from the student body was an extensive questionnaire which probed the virginal, sensitive darkness that is prostitution at Middlebury. The survey polled a random sampling of 300 men, and the Women's Union reported that 400 enthusiastic men responded.

Ninety-nine percent of those polled said they had used the prostitution services, and of these men, 21 percent said that they were "not at all" satisfied with those services. Forty percent said that after using the College's services once, they did not return and resorted to other outlets—vegetable and mineral as well as animal—to satisfy their desires.

Many men expressed dissatisfaction with Madame Brewsky, Director of Prostitutional Services, denouncing her manner as insensitive, flippant, unsupportive, mechanical and hurried.

Responding to the poll results, Brewsky said, "I think one of the important things the survey revealed was the men's lack of knowledge of their own sexuality. The girls and I aren't here to spoonfeed these men."

She commented that when she was hired seven years ago, the College saw prostitution as necessary, but only at the "primary care level." Brewsky interpreted this nebulous term as attending to "those with very immediate needs . . . guys who wouldn't be able to get to their family prostitutes or to Planned Prostitution."

Brewsky felt that it was within her capacity to offer an expanded program so she started a Wednesday afternoon clinic in efforts to extend her services. "I felt that I was adequately trained to do that," said the Madame, although she still refers some of her more severe cases to professional prostitutes.

When asked what they would like to see in a College prostitution service, 53 percent of the men polled said they would like a full-time prostitution staff on campus. 52 percent said they would like to have a Planned Prostitution representative visit campus regularly. 78 percent felt that the College should halt Field House construction and Proctor renovations to fund the conversion of Le Chateau into a brothel.

Dean Stonefeller outlined his threefold plan to cope with the dissatisfaction of the present prostitution services. A prostitution services advisory committee will be formed to gain empirical experience on the College's prostitution services, and the College will consider inviting licensed prostitutes to give instructive clinics, lectures and demonstrations.

In addition, Madame Brewsky has suggested that work-study funds be applied to hiring students as prostitutes. Deranged Fleck, Student Employment Coordinator, favored the idea, stating, "I've heard from a lot

might be continued on page 8

College Deans sing the praises of student prostitution at recent benefit concert.

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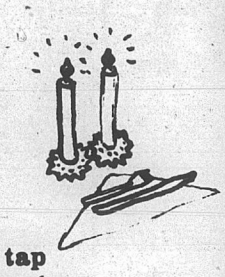

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This advertisement paid for by Klairol and the Save the Scalps Committee.

news griefs

Security against Security

By Bay Beckless

In the wake of its recent articles critical of Campus Security, The Compost has taken measures to protect it from the wrath of the men in Carr Hall. "Let's face it," said Compost Editor Sick Seagull '84, "we're running scared."

The newly formed police force, Compost Security, will have the responsibility of patrolling Compost offices in Heartburn Annex. It will consist of members from the few remaining College organizations which the Compost has not insulted or denigrated.

"We tried hiring the College Republicans," explained Compost Managing Editor Drew Kilroy '82, "but after we ran the picture of the mushroom cloud on our Op-Ed page, we knew we couldn't trust them." Kilroy explained that the Compost arsenal will consist of 40 rifles, 20 hand granades, and a flamethrower.

Seagull would not comment on reports that The Compost was going to disguise itself as a pro-American Third World country and petition the Reagan administration for a neutron bomb. However, Kilroy refused to rule out the possibility, stating, "We will do what ever we have to to protect ourselves, even if it means blowing up the entire county."

The reaction from Old Cheapel was not one of surprise. "Those guys have been asking for it for a long time," said Steven Stonefeller, Dean of the College. "I'm surprised Chi Psi didn't destroy them for the articles they ran on the Student Security Patrol. And wait till DUD reads the article about their bus."

Student Borum useless

By Rick Caleb

Arrangements for impeaching officers were discussed during the Student Borum meeting last Sunday, May 9. Jane Bent '83 presented a plan for a standing Impeachment committee be formed to act on petitions questioning the suitability of any Borum officer and to give Borum members another chance to add a committee membership to their resumes.

Grounds for impeachment would include "any crime, whether felony or misdeameanor, and any attempt to make Student Borum a useful entity." After a petition is submitted the committee would make a preliminary investigation lasting no longer than 18 lunar months. If the committee did determine that grounds for impeachment existed, the matter would be discussed at the next Borum meeting, where all members would be forced to stay awake.

Borum Treasurer Preppy Buritto '82 was all for the idea. "It sounds cumbersome, kind of bureaucratic," he exclaimed breathlessly. "It would also give us something to talk about at meetings," added Borum Vice-Chairman Lee Judy Oswald '82.

Airy Flasher '82, Borum Chairman, was nowhere to be seen. Rumour has it that Borum members are furious with Flasher for his recent comments in the Compost, where he suggested that Borum was not quite as useless as it could be. It has even been suggested that Economics representative Bratt Bummers '82 has hired the organizers of 'Murder at Midd' as hit men directed against Flasher. Bummers had no comment on the matter, though he did rip the film out of a Compost photographer's camera after a picture of him was taken.

Borum also decided to appoint a Committee to Investigate the Committee on the Committee Committee. Members felt the Committee Committee Committee to be necessary because of signs that the Committee Committee Committee was on the verge of making Borum's "biggest change in ten years." "If the Committee Committee Committee is not restrained," explained Oswald, "it could make a constructive proposal. There is no way we can allow this."

Dead-head librarian

By Marian Librarian

Ronal Raker, the College Librarian, has just finished his first novel entitled Travels with Jerry Garcia. The stacks magnate reveals in his work his longtime ties with the Greatful Dead band and openly admits that he is a Dead Head. Raker commented, " 'Friend of the Devil' really starts me up, especially the live version, 1968 Denver. I've got it on a really hot bootleg tape that I got off a guy I partied with in the '78 Minneapolis show. Jerry's God."

The unassuming Raker remarked that he developed his bond with the Dead while in college, "when I used to listen to the Dead instead of going to church." In a chapter late in the book called "Travel" Raker describes a one-week binge during which he and a friend travelled over 1,000 miles in one week to see the Dead eight times. When asked about how he saw the Dead eight times in seven days, he noted that he saw double at one concert. "Intense," he uttered, "the only thing that does that to me now is microfilm and my comment book." In the final chapter Raker articulates a subtle uneasiness that one senses earlier in the book which is the question whether Jerry Garcia is really God. He said, "Ten years ago he was God. But now I've met Jim Ralph."

Despot receives award

By Yomama

David Givealittle, Associate Treasure of the College, has been awarded the annual Middlebury College Humanitarian Award. Givealittle was cited by President Robin Olinson as being a "true inspiration to his coworkers and lackeys...his kindness and grace make him a pleasure to serve under." Olinson made a brief stopover in Middlebury for the ceremony while enroute to mediation attempts in the Falkland Islands dispute.

In his role as Associate Treasurer, Givealittle deals with a steady flow of people sent to him from C[illegible]oll Merroll, Treasurer of the College. Merroll, whose favorite line is "I have nothing to say," refers anyone making less than $40,000 a year to his associate. According to Olinson, "Dave is always considerate and courteous with the little people."

Members of We The Oppressed (WTO), a group of non-unionized College maintenance and kitchen staffers, protested vigorously in favor of the award. "Sir is just the best employer we could ever have," said one B and G worker who refused to be identified. "Why, once he even treated me like I was a real person. Of course, it didn't last very long, but I appreciated it."

When he saw the WTO Members, Givealittle became highly upset. "You're on College time," he shouted. "Why should I hire you for $3.45 an hour when I can grind the same work out of students for $3.35 an hour? Now get back to work before I fire you for blocking my sunlight." "Isn't he wonderful," sighed a WTO member as she scurried back to her post as Givealittle's personal shoe shiner.

Upon receiving the award, Givealittle commented "I'm overwhelmed...I really don't think I deserve this award. But I'll take it anyhow."

The Compost

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J.L. Seagull

THE MEDIUM CHEESE
Drew Kilroy

THE LIMBURGER CHEESE
Lonesome Sailor

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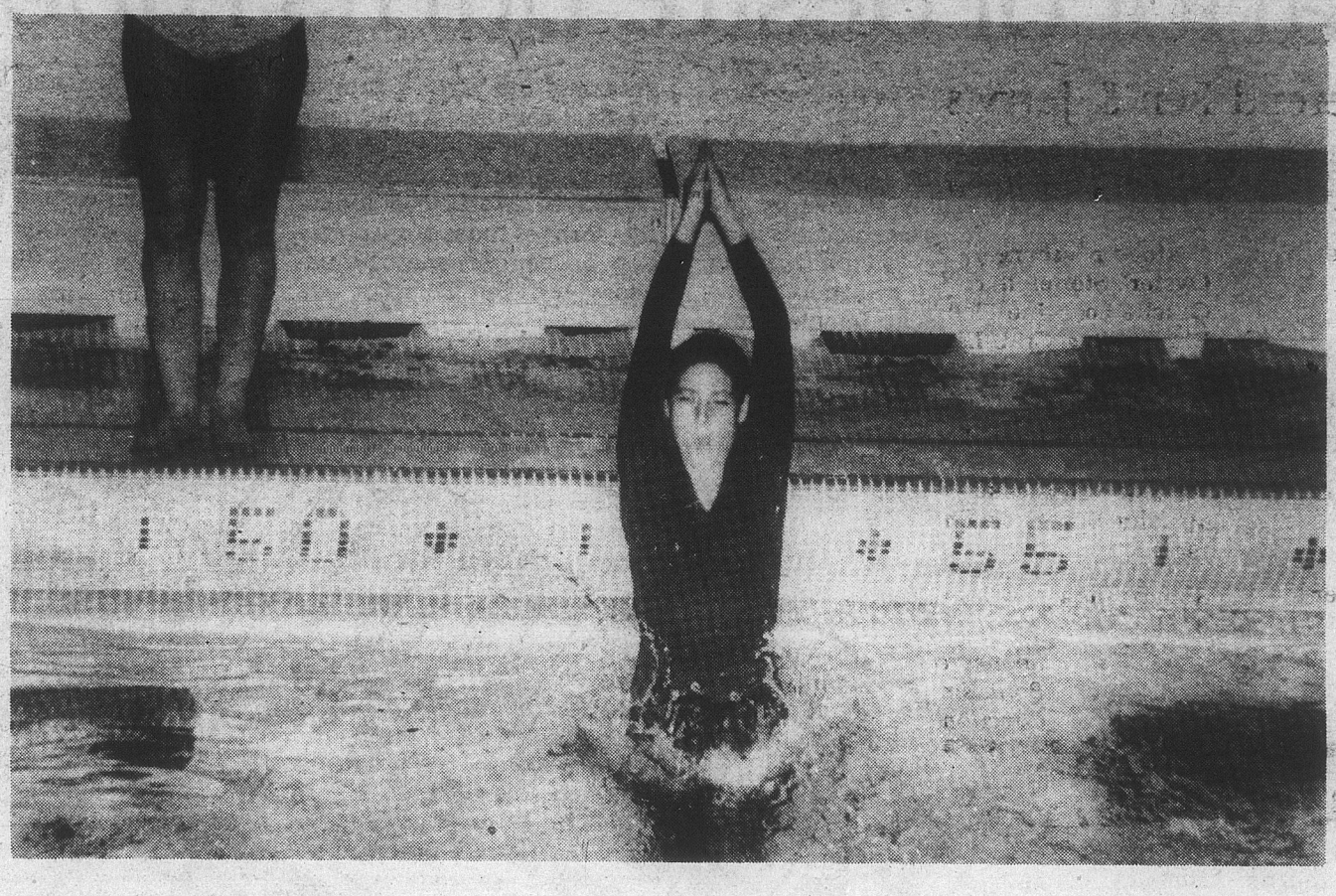


peter dumbell

What a bummer

Ace Compost columnist Peter Dumbbell here, with only fifteen minutes before the deadline. Yes, devoted legions of fans, once again I have put off the penning of my puerile poppycock until the last minute. Well, no prob, because I can take you all on a behind-the-scenes look at how I go about this pointless process. It's all very simple, you see, because I have a list of Midd catch words which, whenever I get into a bind, I simply throw blindly in very generous quantities into my column cauldron and wait to see what boils up. These key words — and God knows you've seen them enough — are: beer, blond, bourgeoise and bummer. See? Already my column is almost complete. By the simple invocation of one of these words I can — without even coming close to saying anything worthwhile — elicit yuk-yuks, "oh wow, man"s and a deep appreciation for my profound insight into Middlebury life.

Okay, let's take 'em one at a time. And if for no other reason than that it pickles my fancy, let's do 'em backwards.

Bummer. Now, honestly, who among you, devoted weekly readers, did not feel at the mere mention of that word, a pleasing sense of gratification for my keen ability to get to the heart of the college experience? The resonances of the word are intense, and for that very reason I can throw it into a column to add added luster to my already professionally polished prose.

How about Bourgeoise? Hey, well who could forget my cute column about the Snow Bowl? The unique sensitivity which I brought to that subject was achieved mainly on the strength of this word, which I employed thirty-four times in the course of nineteen and a half column inches. No one even noticed that I only made use of seven other words! Now that was a virtuoso performance!

Blond? Well, it you're not, your existence here at Middlebury — as I point out repeatedly — is pretty pointless. Yeah, blond is one of my favorite words, because it's very pleasing to my audience. You know, people love to see themselves in print. With this one word, I hit 91.7 percent of the Midd population, and people think I'm a great guy. If I had these four years to do over again, not only would not have majored in PoliSci, but I also would have been blond.

Beer. The subject of beer is my perennial favorite. It's my pet, because even more than writing about beer, I love to live beer. Ah, the ecstacy of having the stuff poured over me at parties, the security of a six-pack under my arm, the pride of plastering my walls with Busch posters! I delight in flicking bottle caps, I adore crushing empty cans with a single hand to impress bourgeois blonds, I love pumping the plunger on kegs! Oh! How many times have I booted on my roommate? How many mugs have I pilfered from the Rosebud? How often have I stumbled home to bed on Saturday night, only to wake up late for my Monday morning class? The excitement of a bursting bladder! The thrill of a hangover! Oh, I love it!!!

Yes, indeed, beer. I could give up the blonds, I could live without the bourgeoise, I could even survive without being bummed. But the thought of no beer makes me fearful for both my social and literary life. After all, beer has made me a writer of the stature I am today.

Quotable

"I'm a moderate."

College Republicans Chairman
Beater Maulheim

Nice and Green

In the wake of recent criticism of the College's salad facilities, Food Service Magnate Gary Galaxy is adding preservative to the lettuce in Proctor. Unfortunately, the preservative is poison. Good luck!
Page 13

Testing

Since students are remarkably contented with the present testing schedule, Old Chapel has come up with a new one. Under the so-called "Big O" plan,. students will have precisely 24 minutes to study for each of their exams.
Page 15

Room Search

Prior to a recent Board of Trustees dinner, the Dean of Stupids office sent out placecards to all of the students invited. However, the students did not receive the proper seating assignments. To correct the situation, Dean Stonefeller ordered the placecards retrieved by Campus Security, even if it meant blowing up students' rooms.
Page 17

"I Love GH"

Some students spend their time at Middlebury studying. Others take intricate combinations of artificial substances. However, there is a new group in town: those addicted to soap operas. Can they be cured?
Page 19

Sports

Led by the "Hoboken Connection," Middlebury's high flying Panther football team qualified for the Rose Bowl, knocking off previously undefeated Ohio State 21—20.
Page 23

NEXT YEAR IN OUTLOOK

We look at the staff of the Middlebury Compost, and how they continue to put out such low trash despite such high SAT scores.

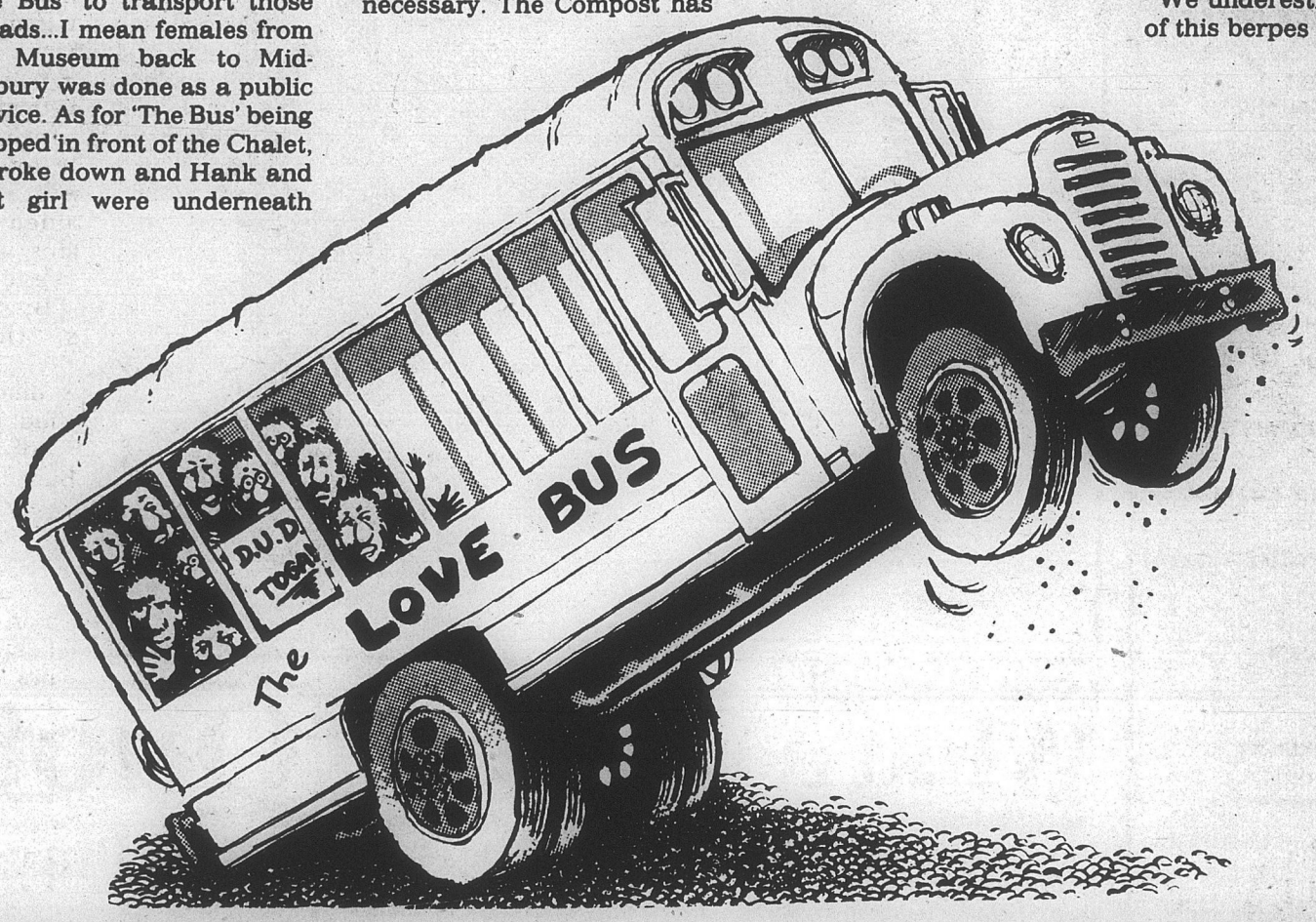
Chariot of desire burns rubber

By Woodburn and Bernwood

In these hard time when wise expenditures are fundamental to the survival of any institution, the brothers down at D.U.D. have registered a hit with their acquisition of communal transportation. In a style reminiscent of the Partridge Family, these men have taken to the road in "The Bus." Whether it's to Skidmore, Green Mountain, Smith, or just to the mailroom, the boys at D.U.D. are more than willing to fire-up old number 69. Those conomic majors at D.U.D. don't let any of the 600 hp go to waste either.

According to an infuriated Erotica Drunkensott, D.U.D.'s bus was employed in a slick attempt to "pick-up" Middlebury Elementary School's Female Jax Club from their recent Shelburne Museum field trip. D.U.D. president, Ben Dover '82 (major undecided), sharply denied Drunkensott's accusation claiming "Those lies are untrue." Erotica pursued the issue, however, explaining that "The Bus" packed with youthful girls was seen parked in front of the Bl ue Goose Motor Chalet on Route 7. Further, she reported that one of D.U.D.'s members was entangled with a jax player beneath the vehicle. Ben Dover, visibly shaken by the comment, presented his side of the story: "Actually, using 'the Bus' to transport those broads...I mean females from the Museum back to Middlebury was done as a public service. As for 'The Bus' being stopped in front of the Chalet, it broke down and Hank and that girl were underneath greasing the axle." Erotica was not convinced, maintaining that "Old number 69 is in a compromising position."

Erotica's efforts to eliminate this form of mass transportation on campus may be unnecessary. The Compost has recently learned from a D.U.D. informant ("Deep Kneebend") that financing of the Chariot of Desire might become impossible next year due to high interest rates. Middlebury could quite possibly be without any yellow and blacks next fall since SMUG's vie to purchase Plu Bird's latest Silver Turbo Bus has been thwarted due to lack of finances. Explains SMUG president Rich Heir, "We underestimated the cost of this berpes thing."



College food magnate runs deli on the side

By Ricardo

Gary Galaxy, Director of Food Services at Middlebury College, in an exclusive interview with the Compost, divulged that he is, in fact, owner of Emilio's Delicatessen.

"I knew students would want a good meal once in a while," Galaxy stated. "Knowing how many of them go to Emilio's, I decided that place would be a gold mine."

Galaxy's remarks seem to confirm earlier reports that his college food is purposefully terrible in order to drive students down to the popular "home of the grinder."

"My goal when I came to Middlebury was to cut food costs as low as possible," Galaxy stated. "I've done that," boasted Galaxy, "Here at Middlebury we get only the cheapest cuts of meat, the dregs of the lot that no one else would accept. You notice most dogs won't even pick at our food."

Galaxy decided he could make some extra money on the side by buying into a local eating establishment where real food is served. The opportunity to buy Emilio's opened up and Galaxy jumped at it. "I make a mint off the place," he exclaimed.

The jovial food director commented on a few of his prize innovations at the college. "We've made some very shrewd moves," Galaxy claimed. Like getting rid of the real Raisin Bran. The students liked that stuff so we had to get rid of it. It was costing us too much. Now we only serve that real cheap stuff that tastes like cardboard. Hardly anyone touches it."

"Also, now we only serve orange juice at breadfast. OJ tastes good and it's good for you which is a bad combination because that means it will be popular. People were just drinking too much of it. So, now we only serve it in the mornings. That really cuts down on costs."

Asked what his best night of the week was at Emilio's, Galaxy said, "That's easy. Fridays." Here at the college we serve fish surprise; it's fish that was caught during the Great Depression and which we've kept frozen downstairs in Proctor ever since. That stuff drives 'em downtown but fast."

Looking to the future, Galaxy sees only more success. "I think we'll serve our beef stroganoff more often. Everyone hates that. And maybe corn dogs. Or even turkey dogs. Anything to keep the students' stomachs empty. I won't rest until Proctor Hall is completely deserted for dinner. We're making great strides in this direction."

"Starvation is great for business," Galaxy said. Pictured here are several victims of his entrepreneurship. Upon viewing the scene, Galaxy grinned, "They'll be heading down to Emilio's lining up for grinders in no time!"

Campus Security cracks teddy crime ring

Photo by Christopher Robin

These bears couldn't outsmart Campus Security

By Helen Ashore

A recent series of crimes on campus has been traced to a gang of hoodlum teddybears belonging to children in the Middlebury area.

According to Fred Spendthrift, Director of Campus Security, the bears' owners were at school when the thefts occurred. The bears went through Mattel, Fores, Jelly and Tang Halls on the 16th of last month, taking a jar of honey and other small items. They returned on the 25th, this time going through Heineken and Madley Halls.

Spendthrift stated, "We received a couple of calls in the afternoon from 1:00 on that two young teddies were in the dorm doing things they shouldn't. Each time we went out to check they were barely one step ahead of us."

Spendthrift went on to explain that the bears began by removing hairpins, bubblegum, and rubics cubes, thumbtacks, and other items on the outsides of doors, sometimes with the people still in their rooms. According to Spendthrift, "The bears established a base of operations in the 5th floor lounge of Madley North."

Campus Security had a good description of the bears because "After removing hairpins they got braver; they found some doors open, talked with people, and tried to exchange bazooka for gumibears." Asked whether the bears' motive was gastronomical, Spendthrift replied that "it was just something to do." The total sum of honey stolen was, according to the students burglarized, 15 gallons in styrofoam cups, seven packets of Smith Bros. coughdrops, plus the aforementioned jar.

In addition to honey other things were taken, including several frisbees, some sunglasses, a tube of Bain-de-Soleil, a whalebelt, eight returnable cans, and a Bob Marley poster. Campus Security still has an aquarium skimmer, a pair of matching pink plastic chopsticks, several pairs of preppy shoelaces, an old zachary's pizza box (all taken from the new dorms), the jar of honey taken from Forest, a devilled egg, a tube of toothpaste, a box of Cap'n Crunch, and three Patchould incense sticks. Students who have not retrieved their property should go to Campus Security to identify it.

According to Chief Spendthrift, after the bears took the things they did not know what to do with them (with the exception of the honey) and considered bringing them back. He added, "I guess we got involved before they had a chance to do that."

The bears will have to make a restitution for the honey which they stole. In addition the college has set up a work program as a punishment. The teddy bears are no longer allowed on campus, except in the company of their owners. Spendthrift commented, "I hope it's been a good lesson to them. They didn't destroy anything, but they caused a lot of inconvenience, bother, and worry."

Spendthrift added one more thing, "It's lucky we caught thenm when we did. I was just about to call in the SWAT team."

Faculty votes to eliminate all academic challenge

By John D. Emerybeard

In an unexpected move, the Faculty voted at its final meeting of the year to extend the Winter Term to a six month extended semester. The Monday vote was close, 17 to 14, with many faculty members not casting votes. President Robin Olinson explained that the light vote was probably attributable to the fact that many Faculty members had fallen asleep during the discussion of the Faculty Handbook Rules which had preceded the Winter Term debate. Olinson added that the exciting new calendar change might well provide a substantive impetus for the proposed capital drive, the Campaign for the Eighties.

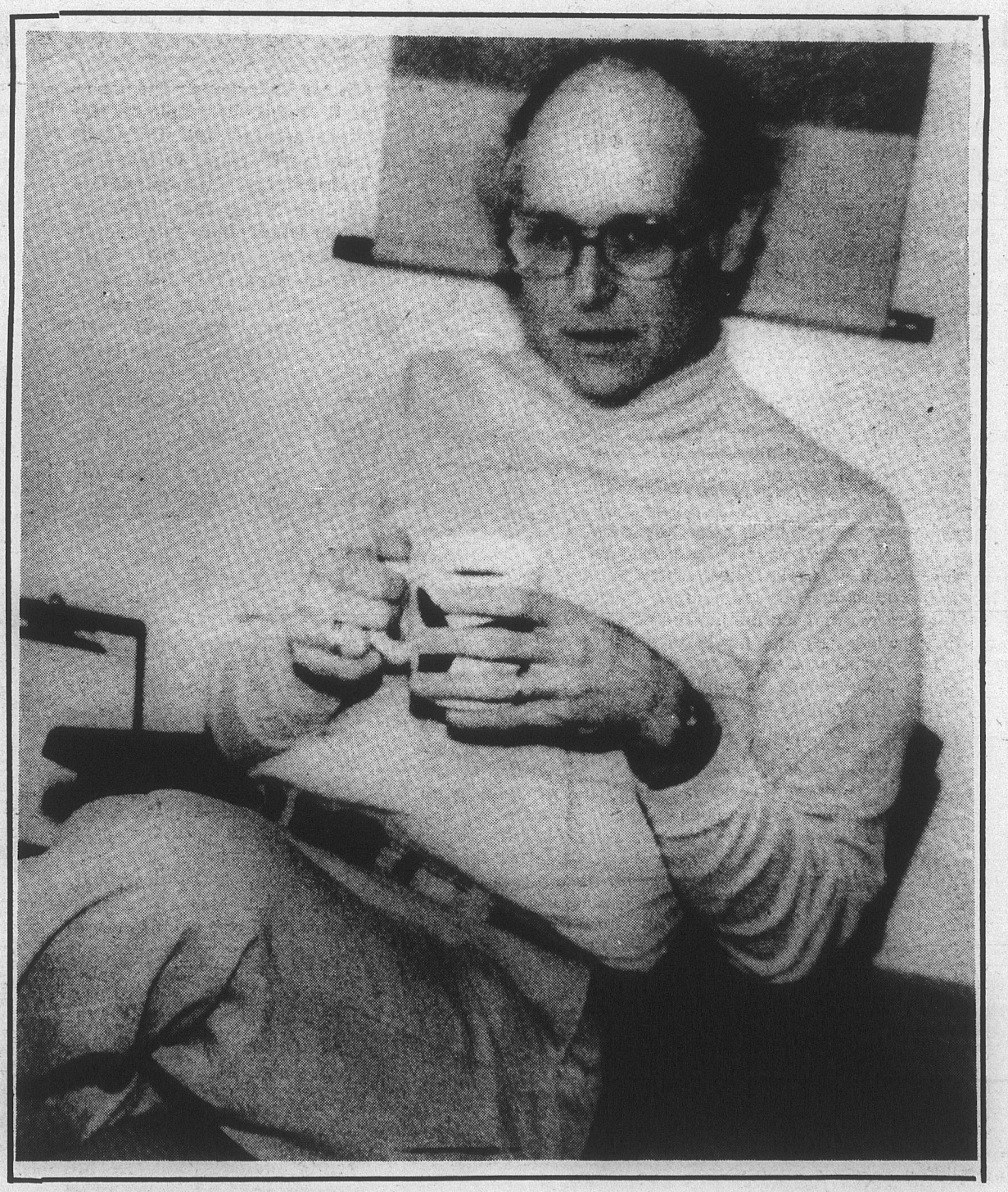
The new extended Winter Semester, which was proposed by the Education Council, will begin in early November and end in mid-April. According to Council Chairman Bruce "The Moose" Meterson, the longer semester will provide students with "an opportunity to engage a single academic issue on an intensive basis for an extended time period."

As with the current Winter Term, a single course will be taken by all students during the Winter Semester. Russell Fang, Dean of Sciences and another Council member, defended the proposal because it would "provide students with a needed change of pace from that of the six busy summer months." He added that it would "permit both students and Faculty members to be completely honest with themselves for six months of the year." Fang did not state which six months he was referring to.

In response to questions about the implications of the proposed changes for the regular semesters, Meterson replied, "What regular semesters?" He went on to explain that the regular semesters would be eliminated, and that a student's education will now consist of "four sustained exposures to a single academic endeavor." However, Meterson asserted that at most three of the extended Winter Semesters could be devoted to Internships or Independent Projects. He indicated that the Educational Council believes that students who pay $11,000 a year to attend Middlebury should have at least one course during their four years that meets regularly and is designed around the traditional lecture-discussion format.

When asked whether he suported the new calendar, Provost Nicholas Cliffhanger answered, "Yes, but I think we should provide our students with improved skiing facilities over an extended season."

Not all reactions to the new calendar were positive. Deans Baked and Wonnalott indicated that the plan fails to go far enough in capturing the original Winter Term concept. They both declined further elaboration.



Bruce the Moose ponders his next victim

Photo by former math major

editorials

Uh, what to say

Well, it's five in the morning and it's time for me to write another editorial. What shall it be this time? Campus Security? Nah. Not after my six-part series examining Security abuses was published in The New York Times—that would be too harsh. How about, Winter term? Natch again, too futile. If the faculty here really want me to study and do homework like other "students," so be it. It's about time I passed a course anyway. I've got it, a topic known and loved by all (meaning me): religion. I'm talking about President Bonzo's latest plan to change America into a God-fearing place, whose citizens have attained an intelligence level higher than most third-graders, and who truly "believe" (my key word for this editorial, I always like to latch onto one).

Basically, I think Bonzo has really lost his skull this time. He wants voluntary prayer in schools, and from what I've heard, they're going to start having prayer in classes at Middlebury and it's all because of that old preacher, Robin Olinson, who masquerades as President of this College (an ill-fitting word, considering what goes on around here, but what the hell, it *is* five in the morning!).

Where was I? Oh yeah, religion. Now the God Ronnie believes in is the Big One, the Only One, the One with blond hair, Vuarnets, with a voice like Walter Cronkite and a chest like Raquel Welch. He's basically perfect. So it's not that elusive Nature's God all us Poli Sci majors are used to. That God isn't threatening; but Ronnie's God is. And that's the problem.

Just for fun

This is the Middlebury Compost. Any resemblance to the Middlebury Campus is stictly on purpose. The Compost is a yearly event designed to poke fun at Middlebury College and the people who make up the College community, including ourselves. We hope that you find the articles, pictures and ads on these pages enjoyable and humourous. We also hope that none of you take offense at anything we have done. Enjoy.

The Compost welcomes reader's comments on trivial campus, local, national and international issues, or anything else that bums you out. Letters must be no less than 298 and no greater than 300 words and be submitted three years ago to appear in Friday's issue. Letters must be written in blood, signed by the author and include a return address, telephone number and a listing of personnal sex habits (you do have sex habits, don't you?). Pseudonyms will not be published (unless they're funny), but character assassinations and libelous statements will. The Compost will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical and legal reasons. However, most ommissions will be due to imcompetence. The Compost reserves the right to condense, cut, burn, slash, rape and pillage. All letters become the property of The Compost. Names will be withheld upon reasonable payment. The opinions expressed in Letters We Got, The Political Perspective, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Compost, or any responsible person or organization. Address letters to: Letters We Got; and political commentaries to: The Political Perspective, at The Williams Compost, Drawer 3/2, Williams College, Williamstown, Mass., -00001.

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"LET'S SEE NOW, STEP ONE: FIND THE 'ON' SWITCH..."

letters we got

Tolerance intolerable

To the Editor

I write with reference to Dean Stonefeller's letter "Tolerance Suggested," in the March 12 issue of The Compost, where he deplores the "harassment" at a "small meeting of Happy People at Middlebury." The point of this letter is to say that there are times when tolerance should perhaps not be suggested—and I'm speaking of the activities of our Deans.

The fascist murderers who elected to interrupt the HPM meeting by "the shouting of obscenities and disruption by scratching chalk on the blackboard," should be thrown out of this college and drawn and quartered. And here's why. A liberal arts college is established on the premise that we are gathered here in the disinterested pursuit of alcohol and sex. This assumption implicitly presupposes a respect for the sensibilities and knowledge of others. Such a disruption is a gross violation of that assumption.

Stonefeller's letter had all the punch of, say, waving a feather duster and saying "let's TM it away, guys and gals." Come on, Stoney baby. That Eastern Religion mumbo-jumbo might serve you well in the classroom, but now that you're a Dean, you've got to come out in the real world.

I remember a few years ago when a similar incident occurred in the feudal kingdom known as the Middlebury English department. A junior faculty member got the impression that we didn't offer enough creative writing courses. Not only that, he even convinced the administration of his case. Knowing we had a problem on our hands, the barons of our kingdom (Pick-It, Pac—man, Cubes and myself) got together to beat down this malcontent. We arranged for him not to receive tenure, despite the fact he was a much better teacher than any of us. We didn't let his academic brilliance stand in the way of our authority. AMF, bucko. Now that guy couldn't get a job teaching English in Pago-Pago. If we had not done something quickly, he might have even gotten the gall up to try to beat us in tennis.

Now for all of Dean Stonefeller's good intentions, I suggest we put rationality and fair play aside. The deans have better things to do than to endlessly ponder courses taken in presumed excess of departmental allowances; to think up euphemisms for "my ride leaves early;" or to count to see if their are any live grandmothers left in the state of Connecticut. Perhaps the day has come for a measure of outright intolerance and abuse upon which Western justice is based. I certainly hope so.

Robert Mound
Professor of Inglish

Flack from Flick

To the Editor:

At the request of students who participated during Winter Term in a mini-course on wine appreciation, the Student Activities Suppression Office scheduled an additonal session for last Friday, this time to learn about and sample wines available locally from Idaho and Greenland.

A mediocre amount of thought went into the planning of this course, at least more than the usual glance-over the Suppression office gives to most of its endeavors (except MCABRE functions, of course). We deliberately scheduled it on a Friday so students could use it as an excuse to get trashed.

In order to publicize this course better, we submitted a notice to your at-best mediocre publication. We were distressed to see the headline attached to the notice—"Mice slates hiccupping session"—not only because my name did not appear in the headline but that it seemed to sum up the event accurately.

We have on a number of occasions groaned when The Compost has attempted serious journalism. We did not suspect that we would be one of the unwitting victims of such forays. We urge the Compost to make sure its headlines continue to be inaccurate in the future.

The Flick
Suppressor of Student Activities

We hate the debate

To the Editor:

All year long I have been privileged to be part of the political warfare between Milton Friedman and Beater Maulheim, thanks to the absurd editing policies of the Compost. These two students have turned the Letters to the Editor column into their own battleground and I question the appropriateness of such usage. Their letters are not

continued on page 13

the political perspective (in which poli sci majors mouth off to their hearts content)

Communicating with the Great Communicator

With Radio Medium Cheese

RMC is doing this piece because Scoop '85 bagged out this week. It's probably for the best, though, as Scoop hasn't interviewed anyone interesting in weeks It has long been said by the critics of Mr. Reagan that he is not knowledgeable on the subject of the economy of this nation. In this exclusive Compost interview, we will discover if there is truth in that accusation. We were able to catch Mr. Reagan alone in the Oval Office. His aides were out of sight and hearing:

Compost: Mr. Reagan, you ran for President on the notion that the Democratic administration before you had overrun the government's ability to fund their programs. And you were going to 'Make America Great Again' with supply side economics. For our readers' benefit, could you define supply side economics?

Reagan: Well, cheese, I don't know about a textbook definition, but to me, supply side means that the big corporations won't have the US guv'ment hanging over them all the time, making them pay taxes that decrease their profits and even regulating their submissions — I mean emissions — from their factories. All my friends tell me that the guv'ment just gets in the way, and they must be right — I mean, gosh, they're smart enough to own big busniesses, so they must know what they're talking about, right?

Compost: Your three year tax cut plan has been criticized because it provides the wealthier people with a much larger tax cut than poor people, since it is across-the-board. What exactly is the reasoning behind this kind of cut?

Reagan: Well, h---, it's something that Dave Stockman explained to me as the trickle-down theory. By giving rich people more money, poor people will benefit later, when the money trickles down to them. I think Dave means that rich people will hire them as maids and drivers or something. Also, the poor will be getting their own tax cuts which they can save.

Compost: Mr. President, not to be skeptical, but do you really think the average family is going to save their small cut?

Reagan: Wel, shucks, I mean, we've all got to stick together if we're going to get out of this mess. If poor people are going to blow their tax cuts on things like food and entertainment and rent, well, they're only hurting everyone. We all have to sacrifice something. Why, just last week, Nancy and I saved the taxpayers almost twelve dollars when we....

Compost: But what about your vacation in the Caribbean?

Reagan: Now, Ed and Jim made it clear, I thought, that that was a working vacation. Why, out of the five days we were there, I spent two of them meeting with...with..well, the president or whatever of that country. Anyway, I deserved a vacation — I work hard four and even five hours a week, from ten in the morning until my nap in the afternoon!

Compost: Mr. Reagan, to get back to the economy, what's in the future for us? Is it going to get better?

Reagan: It's already getting better. Look at the rate of inflation — down to only 2 or 3 percent! Now, I think that's a sign that our programs are working.

Compost: But what about the economy as a whole, which is on the verge of a depression?

Reagan: What people have to realize is that these things take time. The unhealthy economy is the Democrats' fault, not ours; all our programs need is some time to take effect.

Compost: So you take credit for the lower inflation rate but not for the rest of the economy?

Reagan: I didn't say that. DId I say that?

(An aide rushes in)

Aide: Mr. President, I think that...I think that you have another appointment now!

Reagan: Aw,gee, and just when...you know, I haven't ad libbed like this in years, since I was a sportscaster — that was before my Hollywood days — and ever since I've had to use cards and scrolls and...

College Republicans plan El Salvador invasion

By Milton Friedman

The 2000 odd miles separating Vermont from El Salvador prevented the conflict of that nation from ever affecting this serene rural community. At least until very recently. Since last April 15, the College Republicans of Middlebury College have been training approximately 150 students for a summer fighting excursion against the guerillas in El Salvador.

The platoon is made up of only twenty-five Juniors and Seniors, while seventy Freshmen and fifty-five Sophomores have joined the group. When asked why his classmates formed a preponderance of the members, a Freshman who wished to remain anonymous, replied, "Well, I guess we just don't have as much to worry about as the upperclassmen. I mean they've got to go look for jobs and stuff like that. We've still got a few years left to do things that we enjoy." Many of the Sophomores, however, seemed to feel, as one of them put it, "Training like this is the best way to get out of a sophomore slump."

This training is going on under the direction of College Republican Chairman Beater "I'm a Moderate" Maulheim '82. Maulhein took over the College Republicans after the graduation of their founder Brat Zero '81. Zero is now with the CIA, preparing for the mobilization of Maulheim's unit.

While the training began more than four weeks ago, nothing was known of the activities until only a few days before this issue of the Compost went to print. It appears that the College Republicans were training their commandos in complete secrecy at the Snow Bowl until Chairman Maulheim felt a change in scenery was imperative to his troops' successful training. "I was getting sick of the people making out in the woods and the chairlifts," Maulheim said in an interview in his plush dormitory room. "I felt that we needed a change to a more familiar place."

Photo by Francisco Franco

College Republicans train to fight Communism.

That familiar place is Battell field where the students run past sunbathers at 2:30 in the afternoon seven days a week, screaming Spanish obscenities, and bearing Building and Grounds' brooms with Procter forks attached to the ends of each. "Bayonet practice," Maulheim explained as each troop darted between old sneakers and stabbed goose down pillows tied to chairs.

"Reflexes and quickness are key," Maulheim told us as he surveyed the scene. "The guerrillas in El Salvador have received the very best training possible from the Soviet Union, Cuba, Nicaragua, and Bangladesh." We looked puzzled, so Maulheim explained, "No one knows about Bangladesh, but they have become one of the closest allies of the Soviet Union. Poverty in that nation is just a front designed to obtain aid from the west which they have intelligently used for the largest post-war build up of conventional weapons this world has ever seen."

"In fact," Maulheim said, putting his forefinger to his lips and lowering his voice, "I predict that within three years, Bangladesh will have the A-bomb and will be on its way to becoming a new world power. Mark my words."

When asked how stopping the guerillas in El Salvador would affect Bangladesh or any of the other countries concerned, Maulheim replied with one of his simple analogies for which he, and his idol, the President of the United States, are so famous; "If a dog comes into your yard and makes do-do on your tomato plants, the thing to do is to go down the street and set a mouse trap for the pest in your local grocery market. That way the original varmint knows what's in store for him."

As we were about to press Maulheim for more details, a rare statement of concern escaped his lips, "Oh fudgesticks. There goes the twelfth broom this week. I hope the finance committee comes through with our aid requests." While Maulim refused to disclose how much the College Republicans had asked for, he did admit that "I don't think the committee will be able to send all the guns and ammo we need for the type of mop-up operation we're planning. Those darn liberals like The Flick are trying to save money by persuading officials like Robin Olinson to use diplomatic means to resolve the conflict. Besides, we could really use a squadron of Harrier jump jets."

When asked why the U.S. or El Salvadoran governments would want or even let his group go south and fight, Maulim laughed heartily and told us that "Ronnie will want us to go because we're the only real troops this country can send without raising the ridiculous concern of another Vietnam. We're strong, capable, dedicated, and incredibly stupid, and he can write us off as just another bunch of crazy college kids if we get in trouble. As for El Salvador," he continued, "well, the army down there is in such a shambles, they'd welcome aid from George Washington and the cavalry."

Maulheim became very serious when asked why he was training students to fight and whether he felt he was justified in taking such rash action. "I am conservative," he said. "I believe that the

continued on page

Media Middies Lie Way to Prosperity

By Doormatt McGoo and Will Yams

Have you ever read that John Updike story called A&P? It's about a guy working at the supermarket checkout counter who ogles all the girls' titties as they pass through his line.

A position of such power and prestige is not, however, limited to the boy next door. Former WRMC Station Manager Don Grease, using the talents acquired while at the helm of the flagship of progressive radio in the Champlain Valley, has realized his life-long ambition and risen to a similar position as chief vegetable squeezer at the A&P on East 96th Street in New York City.

A former acquaintance and WRMC associate of Don's, An-dee Cleat, said he remembered Grease affectionately. "That guy is so slimy you can't even shake hands with him, I can't believe he has finally made it to the top." Contacted in New York, Grease replied, "That (incredibly foul and offensive expletive deleted)! I built that empire, I made it what it is today, I spilled my blood, perspiration and tears, because I had conviction, I had the ego, I knew that if I took it to the people, the people would respond. And respond they did!!!! With an overwhelming plurality! I made An-dee Cleat, and I can break him. That empire is still mine! Scum like Cleat can be wasted....." further expletives followed, but this Compost reporter had other stories to cover.

Such as the amazing rise to wealth, fame and fortune (not to mention a lot of money) of former Compost Editor-in-Chief, Higgy Huggybottoms. Higgy now resides on Martha's Vineyard (or is it the Cape?), but to tell the truth, she could not be contacted in time for this issue's deadline. Sort of reminds you of the slip-shod work she used to do, doesn't it?

However, Benjamin Klone Doe, another ex-skipper of WRMC, could be reached. Asked what he was up to, Ben K. replied that he was tired of peddling disks in D.C. subway stations and being mistaken for a member of some strange religious cult. "Ich habe genug!" Doe also noted that he was looking forward to his June wedding to L. Feldperson '81, in order to immortalize himself as a statistic in Olin's annual Freshman Convocation Address.

Closer to home and eagerly anticipating similar success stories are Compost Editors Emeritus Pull Creamer and Dummy Richman. What, if any, are their prospects for making it big in a cruel world? Asked his opinion, current WRMC Program Director Doug Ashcan '83 responded, "...Well, um...what, is this a quote or something?"

Caleb Dreck '82 12, said in a telephone interivew, "There's no documented case of success going to someone's head. I have full confidence that Pull and Dummy will live up to the tradition of high standards and success which, as I'm sure that you all know, have been the norm for campus leaders at a college such as Middlebury, which, as I'm sure you all know, being one of the most prestigious—not to mention highly regarded,

and, it I may add, well respected—small liberal arts institutions in rural Vermont...uh, and furthermore I feel that the administration's latest proposal will be highly detrimental to student life here at Middlebury, which, as I'm sure you all know...."

One Compost alumni who has made it is former Abuse Editor Fool's Gold '82. Gold has accepted a position at the National Enquirer. "It's just like the stuff I used to write in the Compost," Gold explained. "I think I'm ready for the challenge. I spent all last summer studying up on Elvis."

A sad note: Former WRMC News Director Drew Kilroy '82 has met an unfortunate fate. He is now the Managing Editor of the Middlebury Compost.

Creamer and Gold celebrate the lies they have just printed

Lowell Thomas '82 receives electric shock from Campus equipment

Photo by Jon Thatcher

Course Registration: Academic Rape and Pillage

AP wires

Middlebury, Vt.—Taking matters into their own hands, the faculty voted last Monday to initiate a auction system to control registering for courses. The faculty voted overwhelming to experiment with the system sometime next year.

Under the system, students get 10 points to bid for each of their four classes. For Spring registration, students will get 50 points, an additional 10 for their Winter Term course.

"The college really needs this system," Rust Long, outgoing Dean, said after the faculty vote. "Under the old system 10 to 20 percent of the freshmen didn't get the courses they wanted. With our system 50 to 75 percent of the sophmores and juniors in large divisions won't be able to get the courses they want. Sure there's a trade-off, but any system is going to have its quirks."

Pete Bruterson agrees. "At Colorado College, the system works well. So if that's true, it will have to work well here at Middlebury. It's only logical."

Some students, however, objected to the program. Paur Loser, student representative on the Educational Council, said, "I object." "I object because students always object. When I was elected to this position, I was told to object. It's not that I'm a Burkean and dislike change, it's just that I like to see things stay the way they are."

Other students think Loser is exaggerating. "I love the idea," Larro Nadio said at Student Forum. "I'm a chem major, and all you loser 'humanists' are in for hell when I put my 2 points down for my chem courses, and rape and pillage your EL201."

Sick Seagull wasn't sure how he felt about the system, but when it was explained he exclaimed, "Hey, great, this way I won't have to worry about my third and forth courses. I never took them seriously anyway. I pay more than $10,000 to go to school here, but I really only care about half my courses."

The Deans office will be responsible for administering the new system. "We always had problems with registration," E. Wonacot said. "I can remember the riots we have every registration as vividly as yesterday, registration wasn't yesterday, was it? Oh I get so busy. Anyhow, if this system has problems then it will give me more to do."

more rape and pillage

continued from page 1

of girls who would tingle with excitement at the prospect of a job more stimulating than serving potatoes or desensitizing books. It would be a business doing pleasure with these guys."

John Craving, Professor of Economics, summed up the opinion of the poll and of the Administration, saying, "It's about time that supply met demand around here."

boring fascist rhetoric

continued from page 7

Soviet Union's ultimate goal is to rule us all through repressive measures. Just look at Cuba, Nicaragua, the Eastern Bloc, China, and now even Greece, France, and Burlington with their Socialist regimes are turning more and more toward the Soviet Union."

"In fact, Maulheim continued, "Soviet infiltration and expansionism have reached even our quiet innocent community of Middlebury. Why do you think the number of Russion majors has increased so drastically over the last few years? Before you know it, they'll be on the steps of Old Chapel, shooting, maiming, raping, pillaging, and painting the buildings red."

Maulheim denied that the money he received from the Finance Committee was in exchange for a promise from him not to write any more of his infamous Letters to the Editor of the Compost. "Heck no," he said. "Besides, people think more of our cause after reading those letters.

As we rushed to take all this down, Maulheim hustled out onto the field shouting "no, no, no! You've got to aim for the heart, not the toes." He then grabbed a student's broom and with a gleam in his eye thrust into a pillow once, twice, thrice, leaving a cloud of feathers swirling about in the dusk light. Looking smug Maulheim turned and saluted the cheering throngs and ran off in a slow trot whistling "America the Beautiful." "Its going to be a wonderful war," he sighed.

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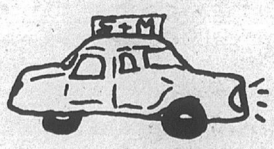

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arts & anything that fills the page

Grass a blast

By Mary Wanna

Last weekend, the Eighth Annual Wine and Grass Festival was held on the Middlebury College campus. "For once, student apathy was not apparent. The whole thing was a real hit for everyone involved," said Junkie Flickhanger, Suppressor of Student Activities.

The celebration opened Friday morning with a toast for everyone at breakfast. Later in the day, unspecified residents of Lunge Hall sponsored a salad bar on Proctor Terrace. Mushrooms were the only item offered. Few light lunchers seemed to mind the limited selection.

To avoid controversy about the consumption of alcohol during classes, Friday was declared a Snow Day by the administration. Everyone's mailbox was stuffed with a line or two from Old Chapel

In the Grass Competition on Saturday, judges reported, "Everyone was a winner in our event." When pressed further, they did admit that the widely-touted Congo Gold managed only a close second to a new entry, Vergennes Green in the mellow category.

Festival Chairman Drug Slurry '82 was pleased with the crowd's reaction to Saturday's Bong-a-Long celebration. "People were really willing to share their favorite bong with the rest of the audience. The whole event was very touching," he quipped.

The intelletual highlight of the weekend was a guest lecture by none other than that master of the hallucination himself, Timothy Leary. Speaking at the annual Trace-Your-Tracks lectureship, Leary expressed his appreciation for the invitation to the Green Mountains, for he had finally outdone John Denver's Rocky Mountain High. The guest's remarks drew considerable audience anger when he described his worst trip as occurring "somewhere between Newark and Bayonne."

Leary also honored the Festival by opening the Quest for the Quaaludes Contest, but he was soon out-talked by Forum Crustacean Airy Flasher. The competition began in earnest when Uncle Woosey gave one of his toe-tickling leaps. The Quest came to an abrupt halt following the discovery of the Golden Quaalude in the basket of Chief Spendthrift's moped.

The celebration concluded amicably with various groups jamming and experimenting with assorted combination, around the perimeter of Mead Chapel. Said psychology professor Mal Wheeze, "Behaviorism will never be the same after this Sparkling Rose-Coke Special. We'll have to work on inhalant techniques in my next Winter Term course."

Death a trip

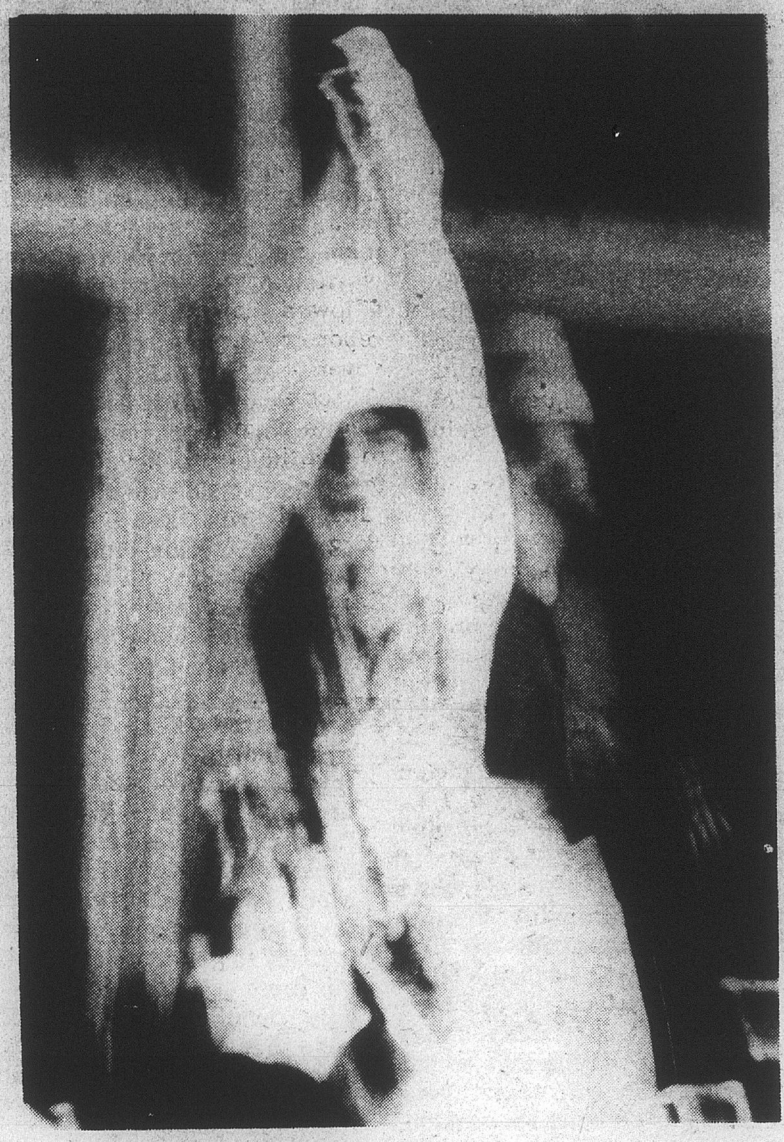
By Ouija Board

The Philosophy Department recently staged what it referred to as "absolute proof" of life afer death. The Compost was allowed to cover the event exclusively, and obtained the accompanying photograph of Serenity '84 (no last name), who was the subject of the demonstration. Fast-action photography shows us the undeniable transformation that Serenity underwent after skewering herself with a two-foot long saber (in the blurred part of the picture).

Fortunately for Serenity a highly-trained team of surgeons was able to bring her back to the world of the living. She described her experionce for The Compost in the lecture-discussion following the miracle:

"Well, like, it was just like they always said it would be, you know, like, there was just this falling feeling, like, but I didn't ever stop and well, geez, it was just wild because I saw all these other people around me but they were just sitting there looking at me and waiting for me to, well, I don't know what, but then I sort of slowed down, if you know what I mean, and suddenly I was back here. Wild, you know?"

Professor of Philosophy Studley Butts claimed after Serenity's return to life that it was a great victory for all men, especially himself. "Now I can fail all those little turds who said I was full of it when we were discussing the existence of the soul and all that."



Perhaps the most conclusive proof of the whole ordeal is the scar on Serenity's stomach from the saber, which she proudly displays during lunchtime outside of Proctor. "Well, I mean, how many times do you get to die and come back, you know?" she says.

Kelley finds vocation, gains weight

Compost Editor-in-exile Chris Kelley '82 plays his organ (again). A recent convert to the Music Department, Kelley astounded the college community by learning to play the organ in five weeks, immersing himself in the study of the instrument. It is rumored that he gained 138 pounds, lost most of his friends, and assumed the name Carlo Curley. He is shown here before his Senior Recital rendition of "Whip It," a personal favorite of the artist. And even though he didn't help produce the Compost, we still like him.

Wheelchair Quarterback

You may not have heard it yet but ABC has just announced that it has obtained the exclusive telecasting rights to the biggest sporting event of the summer: the battle of the Old-time network stars.

As I understand the rules of this long-awaited match-up, the old-time boob tube stars will be divided into three teams: performers in situation comedies, detective shows, and dramas. There will be five events: the 100 yard dash, the mile run, target shooting, a swimming race, and, to cap things off, an obstacle course. An analysis of the competition looks like this:

In the one hundred yard dash, the sceduled contestants are Alan Alda from MASH, Michael Cole of "Mod Squad", and Melissa Gilbert from "Little House on the Prairie." Alda is a seasoned veteran who gets constant training by running up the hill to the helicopter pad at the 4077th to check on the incoming wounded.

Michale Cole is always chasing after Peggy Lipton but she's slower than molasses (probably because she's drugged out) so Cole really doesn't have the training to be a factor in this race. Melissa Gilbert can really churn those little legs as she desperately tries to get away from her pa, Michael Landon, who wants her to buy one of those stupid cameras that he's always trying to sell.

I have to give Melissa the edge in the events. Medical science has proved that running downhill improves one's speed more than running uphill as Alda does. Besides Alda is always drinking martinis and that bad habit may really cost him in the last 20 yards.

A mile is a long way for these Hollywood types to run and pure grit should win this event. The situation comedy team has selected Bob Newhart to run in this event, obviously thinking that anyone who can put up with Mr. Carlin for all those years has the stamina to run a mile. However, between Emily, Howard, Jerry, and Carol, you have to believe that one of them will have a crisis which will keep Bob in Chicago, forcing him to miss the competition all together.

The detectives have chosen Buddy Ebsen to make the run. Though much has been made of Buddy's age, Mr. Jones (as in Barnaby) still moves around pretty well and I don't think he'll have any trouble finishing the race. However, Buddy is completely at a loss unless Betty (you know, Lee Merriwether) tells him where to go so, on his own, Barnaby is likely to get completely lost out there on that track.

By default then, I would have to favor the final contestant Joe Rossi, who legs all those miles trying to make Lou Grant smile.

That would knot things at two victims each for the detectives and the dramatists and make the obstacle course the possible deciding event. The comedians have gone back to "Get Smart" for thier competitor in this event: David Ketchum, Agent 13. This guy apparently can do it all — hide in mailboxes, sofas, airline lockers, and even washing machines. Still, Agent 13 is a born complainer and I doubt he'll put out much effort with his team already out of the competition.

That would put the outcome on the shoulders of Lee Majors, the dramatist representative, and Jim Rockford, detective extraordinaire. Majors seems to be the perfect guy to run the obstacle course — not only does he have six million dollars worth of bionic parts but he now has training as a stunt man. The only thing Rockford has going for him is an answering service and the ability to use a camera that any dumbo on earth could take a picture with.

However, Majors still has to be mad at Farrah for dropping him in favor of Ryan (I can't act) O'Neal. The sight of Farrah tramping around the swimming pool in that tight swim suit won't do anything for Lee's mental state. Besides, the Rockfish always finds a way to come out on top. This should hold true for the obstacle course competition. I favor Jimmy Garner to bring home the victory for the detectives.

Eat it raw, sonny!

The terrified look of opponents that stand in the way of Kim Kong.

By Tark Franenton

Kim Kong '82 of the Women's Rugby team was drafted yesterday by the Minnesota Vikings, as Middlebury sent its first "rugger" to the pros. Kong was chosen in the sixth round of yesterday's bidding in an unprecedented move of choosing the first woman to play in the NFL. The scout from the Vikings club described her as "quick, deft, lithe, nimble, and gargantuan like."

Kong remarked "It should be challenging to play in the big leagues especially without equipment, but I consider the issue to be essentially one of attitude." The Vikings scout agreed with Kong:"Yes, 'tude' is pretty important but her 28" thighs are really why we picked her. The League will never be the same."

When questioned about making the transition from a large rugby ball to the smaller football the star commented that she never realized there was a difference. She said she thought that she could get a grip on the thing "no matter how small it is." She noted that should she not like the big leagues that there was always the option of mud wrestling. "I'm good at that," she said.

Give to the Clean Air Fund.

Blake Carrington Shoots Son Steven in Fit of Rage

By Kenny James

Varsity soccer coach Ron McMunchkin announced today that he will be taking over as head coach of the Bayern Munich squad next fall.

The announcement was a shock to all Middlebury soccer fans and especially to those players who looked upon him as a soccer deity.

In an effort to halt the hysteria that plagued the team yesterday morning, co-captains Mike [illegible] and Dana Wha[illegible] called an emergency meeting last night at the team's downtown headquarters.

The Nosebleed Cafe provided the appropriate setting for the team to drown their sorrows and decide on McChipmunk's successor. Opening the meeting was star goalie Vince Lombardi '84, who called the team to order with a hearty "Team Chug."

Back-up keeper Froggy Powell followed with a quick talk about bench etiquette and hints about removing splinters. The squad quickly lost interest, however, when Powell suggested that next year all benched players should cheer with English accents.

Almost as absurd was the suggestion Brad Falcon '83 that the team wear their shorts in such a manner that they would sing falsetto.

The team's token foreigner, Pippo Carhop '84, received some nasty verbal abuse when he referred to his teammates as "a bunch of clods who play soccer like my grandmother."

When it became apparent that the meeting was out of hand, Mike Anthill '83 took control of the Budweiser tap and threatened to shut off all suds unless he was appointed player-coach. Upon hearing such a proposition, the team panicked. The shocking thought of having no more frosties caused many players to pass out. However, the veterans sprinted for the exits and headed to Sig—7—Up, where they knew a beer could be had.

Only a few freshman remained standing to support their new leader. Anthill explained to the group that the coup was necessary to instill some discipline and class in the team. Ex-coach McMunchkin refused to comment on the move

norts spews

College purchases Harvard crew

By Pepsi McCola

In a surprise move, Middlebury College announced last Monday that it had purchased Harvard University's entire crew program. "Hell yeah, the whole thing, lock, stock and barrel. It seemed like the right thing to do at the time," said Robin Olinson, President of the College.

Olinson said, "I'm sick of Middlebury always trying to be like Williams. Let's stop fooling and try to be like a really prestigious educational institution for a change. Harvard, Yale, Princeton, Brown, Champlain College—they all have big crew programs. Buying Harvard's crew is the best way to put Middlebury on the map. Besides, a power play like this is great press for me, and might get me hired by the Reagan regime."

Olinson would not comment on how much Harvard's crew had cost the College. Compost sports analyst and Wheelchair Quarterback Stats '82 commented, "Holy hawkeye! With all the boats, the boathouses, the rowers, it must have cost zillions. Some of Harvard's newest titanium boats cost them $1,000,000 a piece, and they've got dozens of the things."

In addition to buying all of Harvard's boats, the College purchased all the men and women who row for the University. Olinson seemed particularly pleased with this portion of the deal. "Slave labor, you said it baby!" he exclaimed. "We're gonna give them all mohawks, cut off their ears and brand them right on the butt with the College seal. Oh boy, is this great!"

The Compost's legal adviser, weapons expert, and drug analyst, Emil Duke '84, was reached by phone at poolside in Las Vegas. Duke was shocked at hearing of the College's acquisition of Harvard's crew program, particularly when told of the enslavement of the University's oarsmen.

"They actually bought those dumb beasts? You think cross-country skiers have a kink in the brain? These pointyhead geeks squat in a plastic hull for four hours a day and row around in freezing water until they drop. They don't even face the front of the boat so they never know where they're going, and they take orders from a sadistic midget who sits in the back."

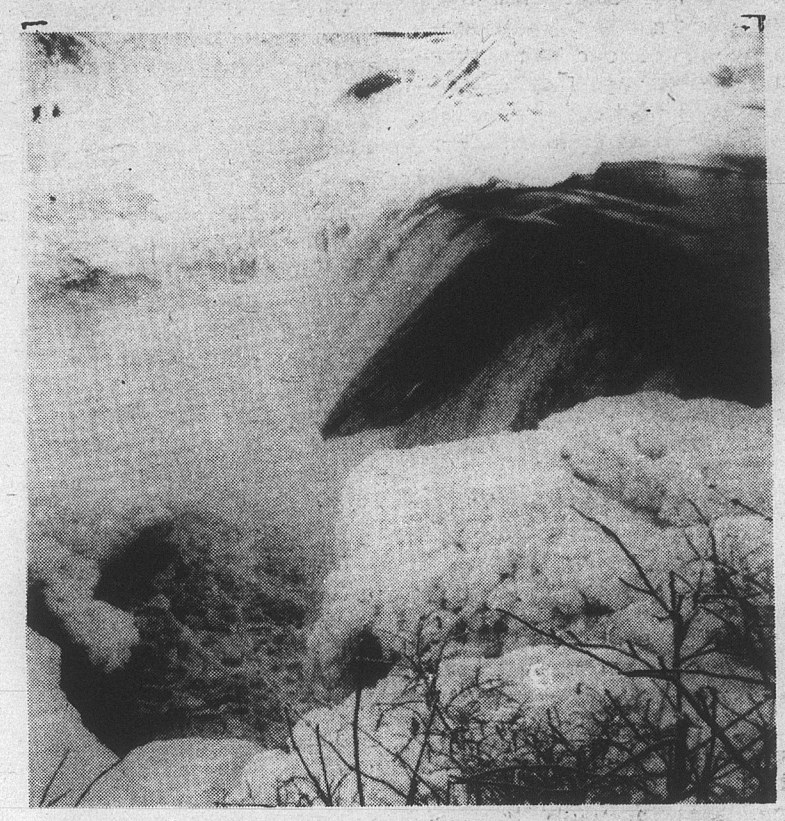
Concerning the College's enslavement of Harvard's athletes, Duke said, "I don't know if this will stand up in court. Hell, there's laws against this kind of thing. I mean, the Emancipation Proclamation, the Constitution, the Library Committee, everything. We're talking slavery here. I hear Olinson's been doin' a lot of white powder lately, but this is crazy .... Speaking of drugs, can you score me some good smack? I'm flying out tonight."

The College also bought all five of Harvard's boathouses on the Charles River and is negotiating for the contracts of Harvard's crew coaching staff.

Middlebury's new crews will continue racing and training on the Charles, wearing Middlebury uniforms, until work is completed on the College's new rowing course, formerly known as Otter Creek. A complex system of dams, locks, canals, and ponds will be constructed upstream of the course to regulate the flow of water. Dredging work to widen the Creek will begin next Monday. Plans for a hydroelectric power plant have been scrapped.

Middlebury crew will take on all of Harvard's remaining opponents this season, including Yale, Princeton, Stanford, and the Andover Tractor Training Institute. The crews will also row at the National Championships in Paramus, N.J. in early June and compete at the regatta at Henley-upon-Thames at the end of the month.

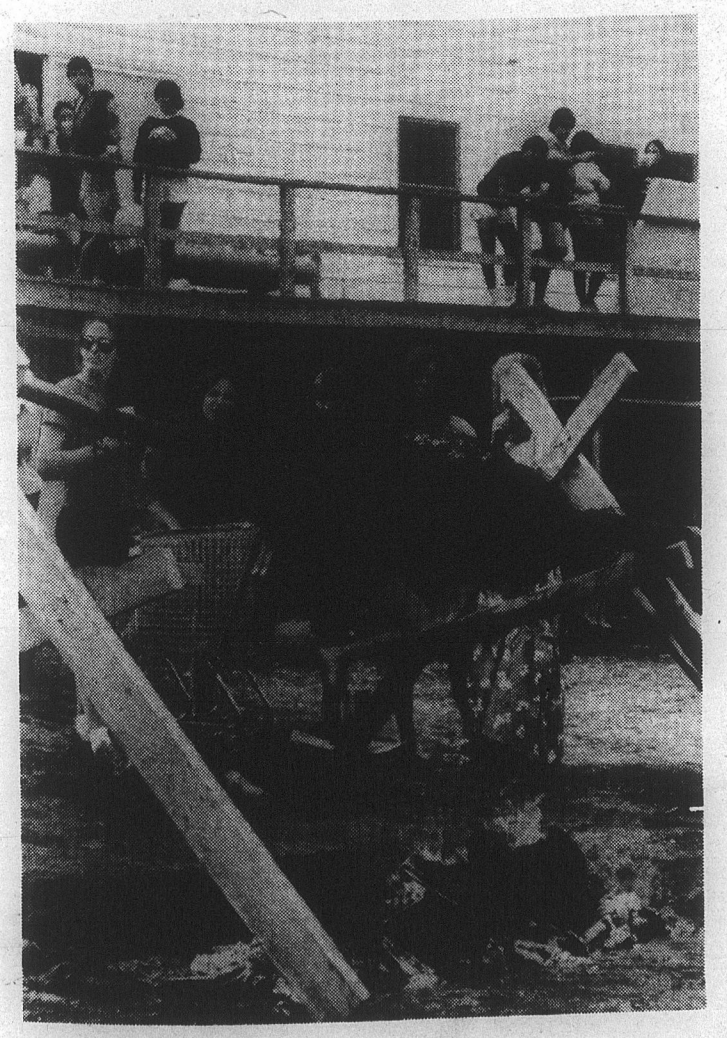
The head coach of crew at Yale, Digby Garbanzo, was dismayed when told the news about his chief rivals. Garbanzo said, "Frankly, we never felt threatened by Middlebury crew—until now. Harvard was always a crew powerhouse, but I guess you guys in Vermont are going to be the ones to beat at Paramus. Why don't you stick to skiing?."



Panther scull training in Otter Creek.

Karl Wormer, Associate Dean of Students, was also taken by surprise by the deal. "I know Robin's been under a lot of stress lately. I figured he'd crack eventually, but not this soon. He's been gobbling up enough speed lately to make the New England Patriots contenders for the Super Bowl. That whole deal that went down with Murray Wet (Professor of Political Science) and the hydroelectric plant in town really bummed him out."

Erica Wantsitalot, Mother of Students, said, "This is off the record, but I think Robin had been shooting smack for about three days when he called Derek Box (President of Harvard University) to make the deal for the crews. He kept babbling about sitting on a $70,000,000 endowment and not doing anything with it. But don't print this, it's strictly off the record." Thanks, Erica. That's just the quote we needed.



Last Friday's visiting pitcher gets roasted for his poor performance.

Tennis team gets trashed

By Steve Burping

The tennis team went one-for-one during the week in an unprecedented bout with mediocrity. According to Coach Michelob Heinecken, "This is an unprecedented bout with mediocrity." One sophomore remarked "The Gay-straight-bi party last night really did the team in. Perhaps we can't be the partying athletic unit that we were last year." Freshman C. Grams commented "I really don't know what to say. I'm not on the tennis team and don't know anyone who is."

At first singles, the hurricane-like weather saw towering Sophomore Moose Head surgically pick apart his opponent's game, adroitly using well-placed volleys and powerful overheads. Said Head, "Yeah, I pretty much trashed'em." At second through sixth singles, the Panthers also won, leaving the opposition dejected and not wanting to play the doubles, for they had already lost the match. The opposing coach agreed that his team was in dire straits as he grunted with disapproval while unloading five cases of Brador for post-game partying. He noted, "it's tough moving this bottled beer but this is what the boys want. It it were up to me, hell, I'd just drink Genessee,cans."

In doubles action, the opposition lost big and objected to strategy used by Jack Daniels '83 at second doubles and his partner Tom Collins '84. Daniels, instead of using a racquect, sported a defenseman's lacrosse stick, which he used effectively to catch lobs then put them away with ease. He also used the lance to harass his foes while they played net, jabbing slapping, and knocking them about the ears. Rossi, one of the players on the other team said he felt that this transgressed the rules. He said, "Hey, you can't do that!" Daniels retaliated by poking Rossi in the groin then pushing him over as Rossi lay doubled up in agony.

Daniels' antics brought cheerful chuckles from the collegiate audience and discreet gufaws from the umpire, who pretended he didn't see a thing. J.D. himself appeared amused as he fell onto his back in the doubles lane, laughing hysterically for five minutes. "This is great," he said.

At third doubles, each of the four players played conservatively, all using tennis racquets and refraining from motivated play. The Panthers dominated the first set, winning 6-2, and rolled through the second set until Jim Beam '82 from the Opposition took off his shirt in no-man's land, sending a strong pungent stench throughout the court. The Panthers felt this to be a distraction, especially after they switched sides on the odd game. Jack Daniels mistakenly stepped into the pungent area while rushing net for a bakchand volley, leaving him breathless for the rest of the match.

Despite these dirsrupting tactics , the Panthers hung on to win in a hangover.

Students Milk All Sources to Locate President

By Andreas Reptile

Robin Olinson may still be the President of Middlebury College, despite recent rumors to the contrary. According to a cow who requested anonymity, the elusive chief executive was sighted Monday afternoon at the Knave of Hearts Bakery "buying croissants."

This is the first confirmed sighting of Middlebury's chief administrator since his appearance at the Nuclear War Convocation on November 11, 1980. Old Chapel-watchers have been skeptical of assertions from Dean Stonefeller and Olinson's secretary that Olinson was "alive and well, just extremely busy."

Most recently, the National Enquirer has picked up on the controversy. Reporter Dan Dare wrote in the April issue, "no one is sure of his whereabouts. Some say he is fund-raising for the college in Moscow. Others claim he has recently taken over Walter Cronkite's CBS News anchorman post. The only common denominator among all these reports is uncertainty."

When asked earlier this week if he believed the reports of Olinson's presence in Middlebury, the investigated reporter answered, "I won't believe it until I see the photograph."

To ascertain students' views on the existence of the president at Middlebury, the Compost randomly sampled several students leaving Proctor after dinner Tuesday night.

"I didn't even know we had a president," Tom Zenox '84 said. "Doesn't Dean Stonefeller run the college?"

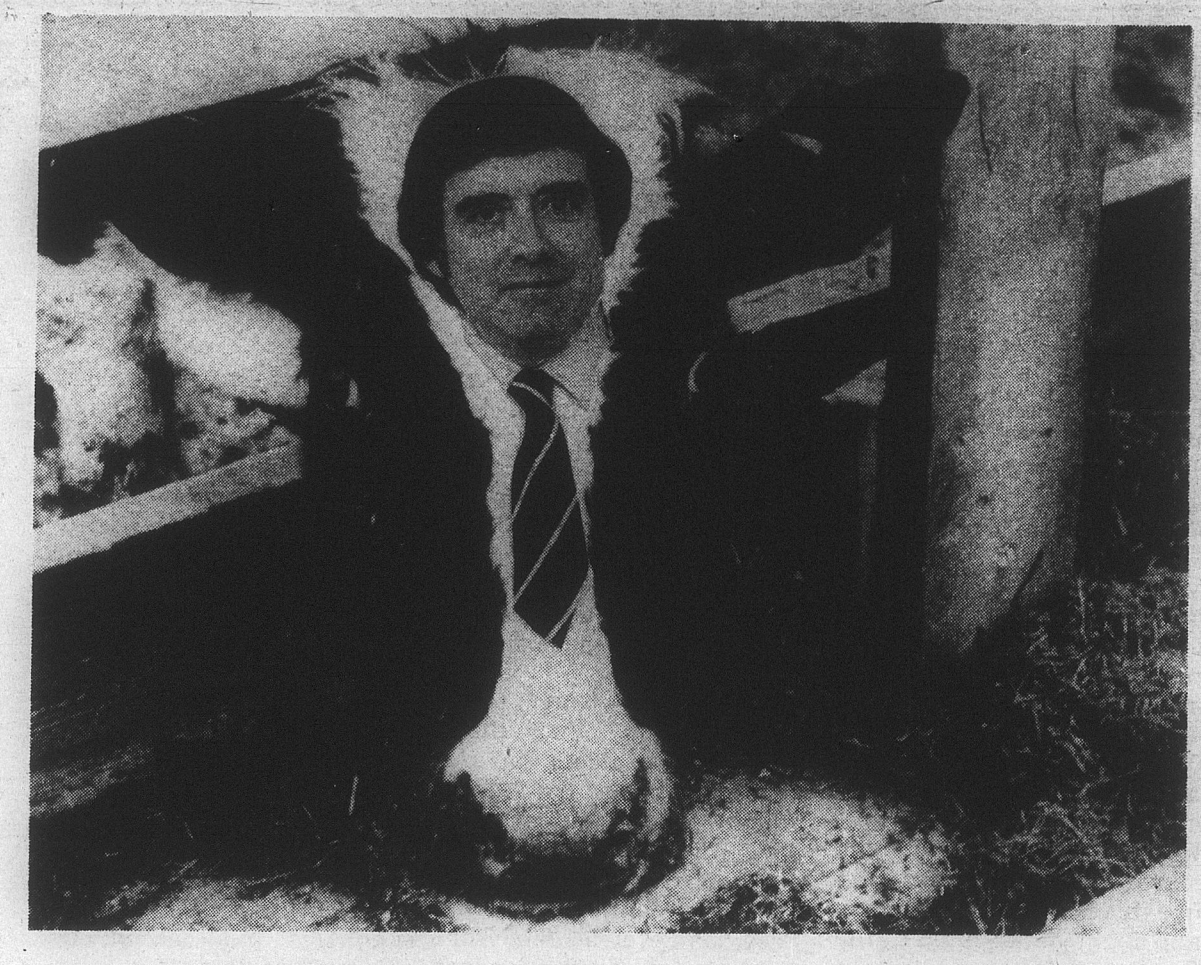
Another student guessed that Robison simply hadn't returned from spring break in Ft. Lauderdale.

Wendy Curie '82 remebers seeing Robison once freshman year. "I once went by Old Chapel to mail a letter, and there he was, plain as day, walking up the steps with a briefcase in his hand." Curie explained that she has been hounded by a dozen reporters from the local and national news media trying to piece together a composite of Robison's physical appearance. She was recently quoted in the Star in an article entitled "Dan Rather's Clone Runs Small College in Vermont."

The Compost has been trying to get in touch with Robison for weeks, but to no avail. We recently called his house, only to hear "Hello. This is Robin Olinson. I'm not in right now. At the tone of the bell, would you please leave your name and phone number? I'll get back to you as soon as possible. Thank you." Beep!

We left a message. That was 5 weeks ago.

President Olinson, where are you?



"I was udderly shocked to see him," Cow X said. "Now I can't get him off my mind."

Herpes- the silent killer

Slugged by herpes simplex

By Ricardo Presnell

The controversial Murder at Midd has a "new Look," according to its founder James Bond '84. Starting May 14, the herpes virus will replace the rubber dart as the official game murder weapon.

Bond defends the move as necessary to the survival of the game. "People were tired of rubber darts—we needed to jazz it up, give it some pizazz. And its working like a dream. The game is spreading like wildfire."

Reactions from Old Cheapel ran the gamut from "It's sick" to "How do you play?" Uponing hearing of the change Mother of Students Wonnalot asked "I wonder if you get it from a jump rope?" College President Robin Olinson stated, "Say, do you have a calendar? We're kicking off a new fund-raising campaign..." And Dean of the College Steven Stonefeller, a vocal critic of the game, remarked, "ommmmm....ommmmm....ommmmmmm....."

Student reaction to founder Bond's announcement was swift. Betty Benwa '82 stated, "It's about time. My kind of game," as she threw several small metalic balls into her wastebasket for emphasis. Other students were more circumspect. Stan Steroid '81 commented, "Geez, after a bad experience with this sort of thing at Green Mountain, I stay away from contact sports." And Herb Piece, President of Alpha Simplex Psi, refused to discuss the matter in detail, stating, "Listen, I've already enough problems to deal with."

Despite the mixed reaction, Bond is confident that the new Murder at Midd is here to stay. "If you think its going well now," he said, "Wait until Senior Week."

However, College Physician Dr. Crocked on Brew was not so sanguine. "This ain't no party. This ain't no disco."

Murray Wet commented, "Herpes is an epidemic. There's nothing we can do about it now. It's water over the dam."

classifieds

Uncle Woody needs corks up his ass. Send them to his box.

"Caleb Rick Writes His Thesis," a four-part docudrama of Rick's six year struggle to produce a coherent 80 pages, will be shown in Dana this Tuesday thru Friday. Attendance is NOT required.

Hey Musketeers. Be serious would you? Those classifieds were nauseating. "Guys," "PB concoctions," and "MOI," are not real words; are you for real?

Hey Fay, here's the classified ad you wanted me to send you. You said you'd never gotten one before, so I guess this is the only one you'll ever get. Too bad, huh? Regards, your "date."

O.K. folks, here they are, the seven dirty words we never got to use this year in The Compost: shit, asshole, chickenfucker, blowjob, pee pee, caca, douche bag.

Adam Arkel for Carnival Philosopher King '85.

Joyce, you still haven't been to my room. I'm running out of Epsom salts. Hurry!

El Duffo, here's the first of many classifieds. Read on, schmuck.

Steve—thanks for the wool. You're so prepared! The Unknown Dunker.

El Duffo, here's another one. May all your albums (esp. Van Halen, Yes, and Billy Squire) be reduced to small blocks of plastic by a thermonuclear device.

Clark K: You wanted one. It's here. From all 12 hours. It was fun.

Adolph Walheim: Sieg Heil! Love, everyone at Midd left of Barry Goldwater.

To the Stud of the Lounge: I can't resist you in your cape and tights. Love, Lois L.

El Duffo, please get a new wardrobe. I'm getting nauseous.

Dear Dave Sobel: we love you (in an extremely sardonic tone of voice). Your lackeys, I mean workers.

Idi Amin Sobel: What's this, you slackin' off? I saw a floater the other day who wasn't doing the goose step. Let's get some discipline in Proctor! Love, a fellow fascist.

Ann Bani-Sa'adah, Ann-war Sa'adah(t), Ann Marat-Sade(ah): oh a-Huntington we will go!

Poli Sci Fac: beaten by a pair of purple argyle socks. Better luck next time.

John Nelson: We found your criticism repugnant. So there. Eat shit and howl at the moon.